

Dances for July 30, 2025

Ottawa Summer Class – Last Class

Video: A TRIP TO CRINAN

A TRIP TO CRINAN

From Coast To Coast With Scotch Mist

32-bar jig for three couples in a four-couple longwise set

1-8 1st woman, followed by 2nd and 3rd women, dance across above 1st man, dance round 1st, 2nd and 3rd men, back to place.

9-16 3rd man, followed by 2nd and 1st men, dance round 3rd, 2nd, and 1st women, and dance down the middle of the set. On bar 16, the women dance in and join right hands with their partner facing down.

17-24 3rd couple, followed by 2nd and 1st couple, lead down the middle and up, with 1st couple and 2nd couple remaining in the centre.

25-32 1st and 2nd couples dance the allemande.

Repeat, having passed a couple.

Devised by Andrew and Mairi Collins, Oakville. Crinan is a small village at the Atlantic end of the Crinan Canal in Argyllshire. The Crinan Canal was opened in 1801 as a shortcut for boats from Loch Fyne to the Sound of Jura. Crinan was a childhood playground of Mairi's, and we visit whenever we go over.

No Video

Ehlana's Strathspey

32-bar Strathspey for 3 couples in a 3-couple set

1-4 1st couple dance in and cast off one place, 2nd couple stepping up on bars 3-4.

5-8 1st couple dance half figure of eight: 1st woman around 2nd man, 1st man around 3rd woman to end in 2nd place on opposite sides.

9-20 All three couples dance rights and lefts for three.

21-24 1st couple dance a half figure of eight: 1st woman around 3rd woman, 1st man around 2nd man.

25-32 1st and 3rd couples dance "The Rose" progression:

25-26 1st man and 3rd woman set to each other while 1st woman and 3rd man change places giving right hands to end facing out

27-28 1st man and 3rd woman half turn with both hands to face each other on the diagonal with hands joined while 1st woman dances up to 2nd man's place and 3rd man dances down to 3rd woman's place.

29-30 1st man & 3rd woman cast to their right, dance out to opposite corner, while 1st woman & 3rd man half turn both hands to face each other on the diagonal with hands joined.

31-32 1st man & 3rd woman dance across to progressed positions on their own side while 1st woman & 3rd man cast to the right to finish on progressed positions on own sides (2 3 1)

Note: All movements in "The Rose" should be dances in as round a shape as possible

Devised by Ellen McRanor

Dedicated to my granddaughter Ehlana

Suggested Tune: The Birks of Invermay

Video: The Provost Wynd

The Provost Wynd

RSCDS Second Book of Graded Scottish Country Dances

32-bar reel for three couples in a four-couple longwise set

1 – 8 1st, 2nd and 3rd couples dance reels of three on own sides. 1st and 2nd men and 1st and 2nd women pass by the right to begin.

9 – 12 1st man and 2nd woman, giving right hands, turn once round.

13 – 16 1st woman and 2nd man , giving left hands, turn once round.

17 – 24 1st couple, giving right hands, cross over and cast off two places and, giving left hands, cross over and cast up one place. 2nd couple step up on bars 19-20.

25 – 28 1st and 3rd couples dance right hands across.

29 – 32 1st and 2nd couples dance left hands across.

Repeat, having passed a couple.

Devised by Roy Goldring.

First published in 24 Graded and Social Dances by Roy Goldring.

©Doreen Goldring, printed with permission.

Video: The Left-Handed Fiddler

The Left-Handed Fiddler

Howard Lasnik, A Tribute to Sally Dee

32 Bar Reel for 3 couples, devised by Howard Lasnik, 1997

Dedicated to Barbara McOwen, a right handed fiddler whose playing inspires so many dancers (and with thanks to Sally Dee for giving me so much encouragement).

1 – 4 1st couple turn by the left hand and cast into 2nd place (2nd couple stepping up on bars 3-4).

5 – 8 1st couple cross by the left hand and cast to the left, 1st man around 2nd woman and 1st woman around 3rd man, finishing in the center of the set, nearer hands joined, facing 2nd woman on the diagonal (as in The Montgomeries' Rant except the 1st woman is on the 1st man's right).

9 – 12 1st couple set to 2nd woman, change hands and set to 3rd man.

13 – 16 Set to 3rd woman, change hands and set to 2nd man. End facing 1st corners, 1st man having pulled back his left shoulder.

17 – 20 1st couple turn 1st corners by the left hand. 1st couple turn by the right hand to face 2nd corners.

21 – 24 1st couple turn 2nd corners by the left hand. 1st couple turn by the right hand to finish in 2nd place, own side.

25 – 32 Couples 2, 1, and 3 dance six hands around to the left and back to the right.

Sally Dee Project Committee: Howard Lasnik – MaryEllen Scanell
– Marcie Rowland – Tom Pixton