

# Dances for September 15, 2025

## Ardbrae Dancers of Ottawa

Video: Come What May

### **Come What May**

Romaine Butterfield, RSCDS Book 51

32-bar jig for two couples in a four-couple longwise set

1 – 4 1st man and 2nd woman advance and retire.

5 – 8 1st man and 2nd woman dance back to back.

9 – 16 1st woman and 2nd man repeat bars 1-8.

17 – 20 1st couple, giving right hands, cross over and cast off one place. 2nd couple step up on bars 19-20.

21 – 24 2nd couple repeat bars 17-20. 1st couple step up on bars 23-24.

25 – 28 1st and 2nd couples, joining hands on the sides, advance and retire.

29 – 32 1st and 2nd couples dance half rights and lefts.

Repeat, having passed a couple.

Devised by Romaine Butterfield, New Zealand Branch, May 2010.

This dance was devised on 1st May 2010 – hence the choice of title.

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Video: Monymusk

### **Monymusk**

RSCDS Book 11

32-bar strathspey for three couples in a four-couple longwise set

1 – 4 1st couple, giving right hands, turn once round and cast off one place on own sides. 2nd couple step up on bars 3-4.

5 – 8 1st couple, giving left hands, turn one-and-a-quarter times to finish 1st woman between the 2nd couple facing down, and 1st man between the 3rd couple, facing up.

9 – 12 1st woman with 2nd couple and 1st man with 3rd couple set twice. On bars 11-12, 1st couple turn to the right into second place on opposite sides.

13 – 16 2nd, 1st and 3rd couples set twice.

17 – 24 2nd, 1st and 3rd couples dance six hands round and back.

25 – 30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st woman passes 3rd man and 1st man passes 2nd woman by the right to begin.

31 – 32 1st couple, giving right hands, cross over to second place, own sides.

Repeat, having passed a couple.

Francis Werner: Book XVIII for the year 1785 as Mony Musk.

Original tune: Monymusk (Joshua Campbell's Collection, 1788)

Composed by Daniel Dow and called by him Sir Archibald Grant of Monymusk's Reel.

TACNotes:'

11-12 1st cpl petronella turn to sidelines, assisted by 2nd man & 3rd woman.

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Video: Flowers of Edinburgh

## **Flowers of Edinburgh**

RSCDS Book 1

32-bar reel for three couples in a four-couple longwise set

1 – 6 1st woman casts off two places, crosses to the opposite side and dances up behind 2nd and 3rd men to her partner's original place. 1st man follows his partner, crossing over and dancing behind 2nd and 3rd women, and up the middle to his partner's original place.

7 – 8 1st couple set to each other.

9 – 14 1st couple repeat bars 1-6, with 1st man casting off and 1st woman following. 1st couple finish in original places.

15 – 16 1st couple set to each other.

17 – 24 1st couple lead down the middle and up to finish facing each other in the middle of the set with both hands joined. 2nd couple step in.

25 – 32 1st and 2nd couples dance a poussette.

Repeat, having passed a couple.

Kate Hughes' Dancing Book (MS), Dundalk 1867.

Original tune: Flowers of Edinburgh (Traditional)