

Dances for September 22, 2025

Ardbrae Dancers of Ottawa

Video The Fiddler's Wife

The Fiddler's Wife

(32 bar strathspey for three couples)

1 – 4 1st couple set and cast off one place as 2nd couple step up.

5 – 8 1st couple dance a half figure of eight round 2nd couple.

9 – 16 2nd and 1st couples dance a ladies' chain.

17 – 20 1st couple dance a half figure of eight round 3rd couple.

21 – 24 2nd, 1st and 3rd couples turn partners with the right hand once round to finish in promenade hold, in the middle, facing up.

25 – 32 2nd, 1st and 3rd couples dance a promenade.

Repeat, having passed a couple.

The Minister kissed the fiddler's wife,

An' could na preach for thinkin' o't.

Robert Burns – My Love she's but a Lassie yet

Manuscript Leaflet

Video: The Greenbelt Jig

The Greenbelt Jig

Elaine Brunken, Moments int Time

32 Bar Jig for 3 couples

1 – 6 1st, 2nd, and 3rd ladies Dance around their partners passing Right shoulder, and dance back to place.

7 – 8 1st, 2nd, and 3 couples Cross over giving Right Hands. (All are on opposite sides)

9 – 14 1st, 2nd, and 3" men Dance around their partners passing Right shoulder, and dance back to place (Opposite sides).

15 – 16 1st, 2nd, and 3rd couples Cross over giving Right Hands. (1st couple remain facing out)

17 – 24 1st couple Cast off 2 places, join nearer hands and Dance up the middle, and Cast off to 2nd place.

17 – 19 cast 2 places (2nd couple step up on 17&18)

20 – 22 dance up the middle

23 – 24 cast to 2 place

25 – 28 2nd, 1st and 3 couples Advance and Retire.

29 – 32 2nd 1st and 3rd couples Turn by the Right Hand.

At the end of 2 repetition 1st couple finish in 3rd place and step to the bottom The new 3rd lady dances up from the bottom. 3 man steps up on bars 1-2

Repeat having passed a couple

Devised in March 2010 at the St. Columba's Class in Greenbelt, Maryland. It's an easy wee jig for all levels and a good warm up dance.

Easily adapts to a 2 couple dance: 1-16 and 25-32 done by 1st and 2nd couple. Bars 17-24 1st couple cast off one place in 4 bars (dance in for one and out for one, then cast for 2), dance up to the top, and cast into 2th place. (2th couple step up on 19 & 20)

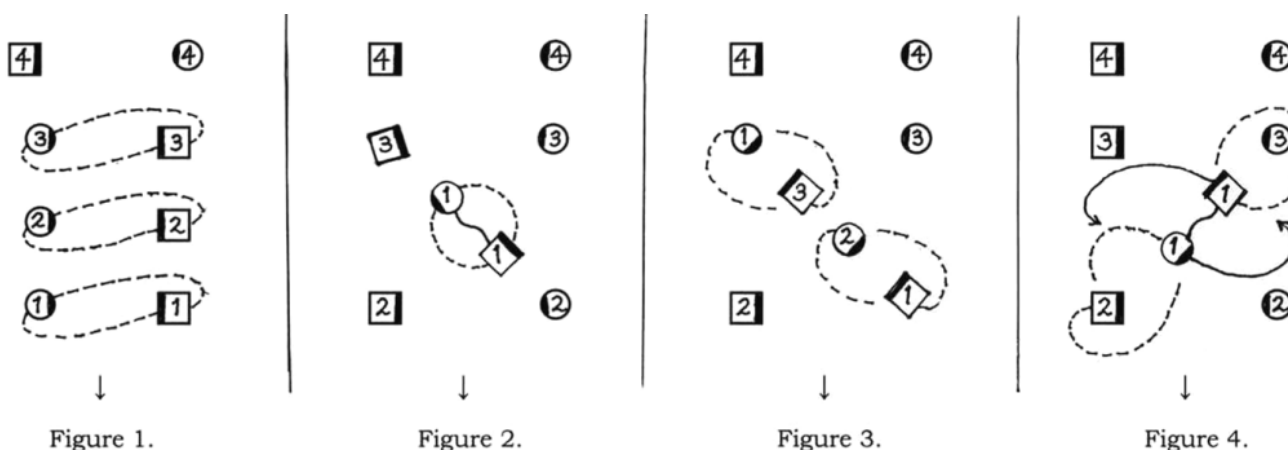
Suggested Tune: Ride the Wind (Tatsu-Do) (Muriel Johnstone)

Video: Davy Nick Nack

Davy Nick Nack

GLASGOW ASSEMBLY and other SCOTTISH COUNTRY DANCES by Bob Campbell

A hornpipe for three couples



1 – 4 First, second and third couples cross over giving right hands to finish a little in front of opposite side lines, and set. See Figure 1.

5 – 8 All cross back to own places, and set.

9 – 16 First couple turn time and a half with the right hand, cast off one place on opposite sides, then turn with the left hand to finish in a diagonal line with first corners. Second couple step up on bars 13–14. See Figure 2.

17 – 18 First couple turn first corners with the right hand to change places, corners finishing back to back facing first couple. See Figure 3.

19 – 20 First couple set to corners in their new position.

21 – 24 First couple turn their first corners back into place with the right hand then turn each other with the left hand to finish in a diagonal line with second corners.

25 – 28 The same as bars 17–20 but with second corners.

29 – 32 First couple turn second corners back into place with

the right hand then, giving left hands briefly in passing, curve into second place on own sides. See Figure 4.

Repeat, having passed a couple.