Dances for September 29, 2025

Ardbrae Dancers of Ottawa

Video: A Glasgow Welcome

A Glasgow Welcome
Glasgow Branch 100th Anniversary
32-bar jig for three couples in a four-couple longwise set

1 – 8 1st couple set and, giving right hands, cross down one place, cast off behind 3rd couple and dance up to finish back to back in the middle in second place facing opposite sides. 2nd couple step up on bars 3-4.

9 – 16 ‘Rotating double triangles’
9 – 10 1st couple with their 1st and 2nd corners, set in double triangles position.
11 – 12 1st couple set moving round back to back three quarters clockwise, to finish with the man in the middle, facing up, and the woman in the middle, facing down. At the same time, corners dance a petronella turn one corner position anticlockwise.
13 – 14 1st couple with 1st and 2nd corners, set in crown triangles position.
15 – 16 1st couple set moving round back to back clockwise, pulling back by the right to finish, woman in the middle of first place facing the women’s side, man in the middle of third place facing the men’s side. At the same time, corners dance a petronella turn one corner position anticlockwise.

17 – 24 1st woman with 3rd couple and 1st man with 2nd couple dance reels of three across the set. 1st woman and 3rd man, and 1st man and 2nd woman pass by the right to begin. 1st couple finish in second place on opposite sides.

25 – 28 1st man with 3rd couple and 1st woman with 2nd couple

dance right hands across once round.

29 – 32 3rd, 1st and 2nd couples dance clockwise halfway round the set to own sides.

Repeat, having passed a couple.

Devised by Niall Bootland.

Video: The Fiddler’s Wife

The Fiddler’s Wife
Barb Anglin
(32 bar strathspey for three couples)

1 – 4 1st couple set and cast off one place as 2nd couple step up.

5 – 8 1st couple dance a half figure of eight round 2nd couple.

9 – 16 2nd and 1st couples dance a ladies’ chain.

17 – 20 1st couple dance a half figure of eight round 3rd couple.

21 – 24 2nd, 1st and 3rd couples turn partners with the right hand once round to finish in promenade hold, in the middle, facing up.

25 – 32 2nd, 1st and 3rd couples dance a promenade.

Repeat, having passed a couple.

The Minister kissed the fiddler’s wife,
An’ could na preach for thinkin’ o’t.
Robert Burns – My Love she’s but a Lassie yet

Video: The Sailor

The Sailor
RSCDS Book 24
32-bar hornpipe for three couples in a four-couple longwise set

1 – 2 1st couple, giving right hands, cross down, 1st woman to face 2nd and 3rd men, 1st man to face 2nd and 3rd women. 2nd couple step up.

3 – 4 1st woman with 2nd and 3rd men and 1st man with 2nd and 3rd women, joining nearer hands, set. (Fig.)

5 – 8 1st woman casts up round 2nd man to finish between 2nd couple, all facing down; 1st man casts down round 3rd woman to finish between 3rd couple, all facing up. All set in lines of three across.

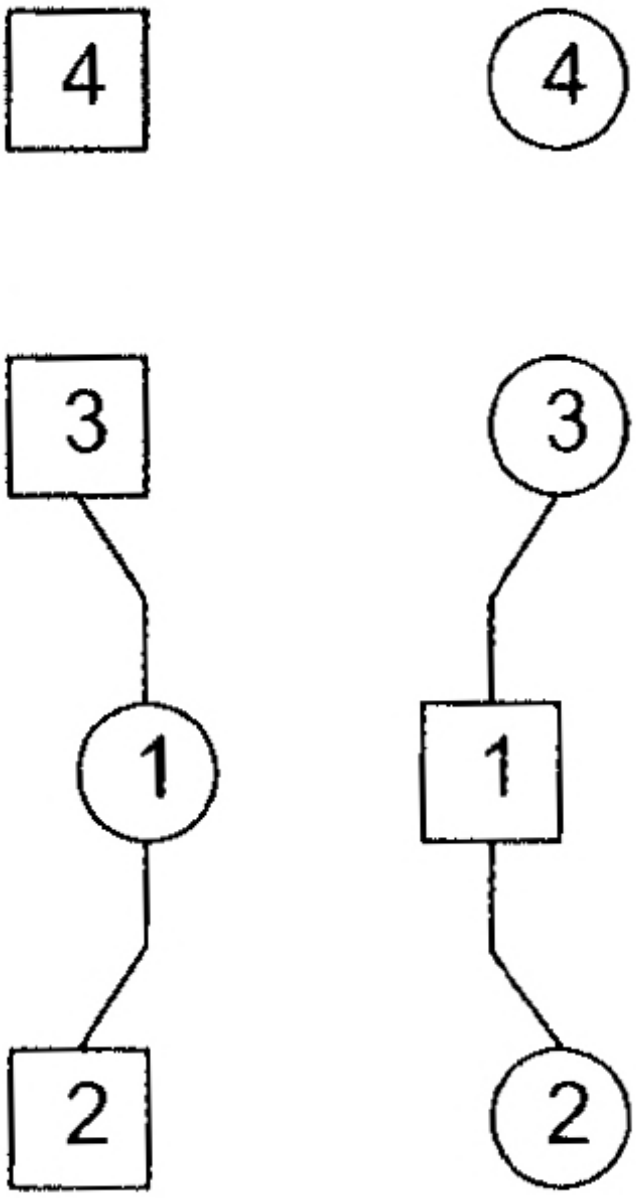
9 – 16 1st woman with 2nd couple and 1st man with 3rd couple dance reels of three across the set. To begin, 1st woman and 2nd man, 1st man and 3rd woman pass by the right. 1st couple finish in second place on opposite sides.

17 – 24 1st couple lead down the middle (two steps) and up, cross at the top and cast off one place on own sides.

25 – 32 2nd and 1st couples dance rights and lefts.

Repeat, having passed a couple.

Collected by Miss Jenny MacLachlin.
Original tune: The Davy Hornpipe (Traditional)



TACNotes:’

3-4 Note Fig. – not a double triangles position.

5-8 Cast – not a right hand turn with 2nd man and 3rd woman.