

Dances for June 29, 2017

No Videos this week

I'll mak' ye fain to follow me

32-bar jig for three couples in a four-couple longwise set

1 – 4 1st woman, followed by 1st man, cast off two places and crossed over to 3rd man's place, with 1st man in 3rd woman's place. 2nd and 3rd couples step up on bars 3-4

5 – 8 1st man, followed by 1st woman, casts up behind 3rd and 2nd women, and crossed to original place: 1st woman finished in her place. 2nd and 3rd couples step down on bars 7-8.

9 – 12 1st couple, giving right hands, cross over and cast off one place. 2nd couple step up.

13 – 16 1st couple, giving left hands, cross over and cast off one place and lead up to face first corners.

17 – 24 1st couple set to and turn corners to finish between them facing first corners.

25 – 30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple pass first corners by the left to begin.

31 – 32 1st couple, giving right hands, cross over to second place on own sides.

Repeat having passed a couple.

W Boag: A Collection of Favourite Reels & Strathspeys, London 1797 as I'll make you be fain to follow me.

Original Tune: I'll mak ye fain to follow me (Gow's Repository – earlier version, Oswald 1756)

Jovial Jack

32 bar reel for three couples in a four couple longwise set

1 – 8 1st couple dance reels of three on own sides. 1st and 2nd men passing right shoulders, 1st and 2nd women passing left shoulders.

9 – 16 1st couple lead down the middle for three steps and up for three steps and cast to second place facing down. 2nd couple step up on bars 15 – 16.

17 – 20 1st and 3rd couples set and turn (men by the right hand, women by the left) 1st couple finish facing up

21 – 24 1st and 2nd couples turn (men by the left hand, women by the right) and all three couples set.

25 – 23 2nd, 1st and 3rd couples circle round and back.

Repeat having passed a couple.

To start the third and alternate turns the 4th couple dance up into the reel as 1st couple step down into their place.

Devised by Brenda Burnell to celebrate Jack Oliver's 80th birthday on December 1st 2008 at the Askwith class

Lady Aberdeen Strathspey

32 bar Strathspey for three couples

1 – 8 Mirror reel of 3 with crossing. 1st couple cross on bar 1 to enter the reel through second place. 2nd couple cross on bar 3 and third couple cross on bar 5. Finish the reel on opposite sides.

9 – 12 All set once and cross giving right hands

13 – 16 1st couple cast off below 3rd couple and dance up the middle to finish in second place. Meanwhile, 2nd and 3rd couple set again, 2nd couple giving inside hands dance up to first place and face out and down as 3rd couple set again.

17 – 20 2nd, 1st and 3rd couples dance three hands across. 1st lady dances right hands across with 2nd and 3rd ladies, as 1st man dances left hands across with 2nd and 3rd men. Finish with 1st couple in the center facing up, left hands joined. 2nd and 3rd couples in original places.

21 – 24 1st couple cross up between 2nd couple, using left hands, and cast into second place, dance into the center and face down.

25 – 28 All dance three hands across. 1st lady with 2nd and 3rd men by the right hand; 1st man with 2nd and 3rd ladies by the left hands; 1st couple end in the center facing down with the left hands joined.

29 – 32 1st couple cross below 3rd couple and cast up into second place on own side.

Repeat having passed a couple.

MUSIC: Rosemary Read (1991) by Murray Schoolbraid

Devised by Mary S. Brandon

Published in The Emigrant Scot