

Dances for October 27, 2025

Ardbrae Dancers of Ottawa

Video: Bonnie Stronshiray

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Robert M. Campbell, Dancing Gems & Glasgow Assembly

32-bar strathspey for three couples in a four-couple longwise set

Music: Bonnie Stronshiray, READY...AND! – Bobby Brown & The Scottish Accent

1 – 8 1st and 2nd couples turn partner with both hands to finish in a line up and down the middle of the set, dance a half reel of four, then turn partner with both hands to finish on own sides, having changed places.

9 – 12 1st couple set to each other, advancing to pass left shoulders and turn first corners with both hands, ending with 1st woman between the 2nd couple facing down and 1st man between the 3rd couple facing up.

13 – 16 1st couple set to each other, advancing to pass left shoulders and turn second corner with both hands, ending with 1st couple between their corners.

17 – 20 2nd, 1st and 3rd couples cross giving a right hand; as 1st couple faces out and casts to their right, corners pull their right shoulder back to face each other diagonally to advance and retire, one step each way.

21 – 24 Repeat bars 17-20, crossing up and down the set, with 1st couple finishing facing their fourth corner position (the person they just cast around).

25 – 32 1st couple dance a half reel of four on the second

corner diagonal (fourth corner position), dance round each other left shoulder and dance a half reel of four on the first corner diagonal (third corner position). On the last two bars, 1st couple turn with the right hand to finish in second place on own side.

Repeat, having passed a couple.

Dance Notes:

Stronshiray is the former name of the part of southwest Argyll from which Bob Campbell's family came. (ref Glasgow Assembly book). Although there is no mention of this place on maps anymore, there are some notes that there is a connection to the Campbell's STRONSHIRA HOUSE – a stone-built house on the edge of Loch Fyne that is available to rent and may reference Stronshiray.

No Video

Skating On The Rideau Canal

Lindsay Clarke, Ardbrae Celebrates 60 Years

A 32 bar strathspey for 3 couples in a 3 couple longwise set

1–8 1st, 2nd and 3rd couples dance an Inveran reel, 1st couple crossing down to begin. 2nd

couple finish facing out.

9 – 16 1st, 2nd and 3rd couples dance an inverted Inveran reel, 3rd couple crossing up to begin;

2nd couple dance out and down and 1st couple dance in and down.

17 – 20 All 3 couples dance “1/2 turn and twirl” to cross to the opposite side. (Giving partners

right hand, all turn halfway to finish in the middle of the set facing each other, and

pulling back right shoulders, dance on a curve out to the opposite sides.)

21 – 24 1st and 2nd couples chase clockwise 2 places while 3rd couple turn right hand $1\frac{1}{2}$ times. All finish on own sides in order 2,1,3
25 – 28 All 3 couples dance “1/2 turn and twirl” to cross to the opposite side.
29 – 32 1st and 3rd couples chase clockwise 2 places, while 2nd couple turn right hand $1\frac{1}{2}$ times, all finishing on own sides in order 2,3,1. 3rd woman dancing into 2nd woman’s position finishes facing out.*

Repeat from new places

*At the end of the third and last repetition, woman dancing into 2nd place would face in for bow and curtsy. Inspiration for dance: Skaters who glide effortlessly and smoothly, without stopping. Therefore all couples keep dancing throughout, hopefully reaching the required spot just in time to glide through without waiting for the music to prompt the next move. On a busy day, skaters would weave around each other, occasionally meeting up with a friend perhaps, for a brief hello.

Video: Come What May

Come What May

Romaine Butterfield, RSCDS Book 51

32-bar jig for two couples in a four-couple longwise set

1 – 4 1st man and 2nd woman advance and retire.

5 – 8 1st man and 2nd woman dance back to back.

9 – 16 1st woman and 2nd man repeat bars 1-8.

17 – 20 1st couple, giving right hands, cross over and cast off one place. 2nd couple step up on bars 19-20.

21 – 24 2nd couple repeat bars 17-20. 1st couple step up on bars 23-24.

25 – 28 1st and 2nd couples, joining hands on the sides, advance and retire.

29 – 32 1st and 2nd couples dance half rights and lefts.

Repeat, having passed a couple.

Devised by Romaine Butterfield, New Zealand Branch, May 2010.

This dance was devised on 1st May 2010 – hence the choice of title.