

Dances for January 12, 2026

Ardbrae Dancers of Ottawa

Video: Miss Emily Gordon's Jig

Miss Emily Gordon's Jig

Dancing on Air

32 bar Jig for 3 couples

1 – 2 1st, 2nd and 3rd couples turn with right hands half-way to face partner in the middle of the set, retaining right hands and joining left hands below the right.

3 – 6 1st, 2nd and 3rd couples slip down the middle for four steps. then slip back to the top.

7 – 8 Using two pas de basque, all three couples change places with partner, retaining joined hands but lifting right hands over the ladies' heads to finish in allemande hold facing the top.

9 – 16 1st, 2nd and 3rd couples dance allemande. On bars 15 – 16, 1st and 3rd couples dance two pas de basque to finish in the middle of the set, 1st couple facing up and 3rd couple facing down with nearer hands joined.

17 – 18 3rd and 1st couples change places, 1st couple dancing through the arch made by 3rd couple.

19 – 20 1st and 3rd couples change sides, lady dancing under her partner's arm.

21 – 22 1st and 3rd couples change places, 3rd couple dancing through the arch made by 1st couple

23 – 24 3rd and 1st couples change sides, lady dancing under her partner's to finish on own sides, 3rd couple in 1st place facing down and out, 1st couple in 3rd place facing up and out.

25 – 28 3rd, 2nd and 1st couples dance half reel of three on

the sides, 2nd couple dancing in and down, 1st couple dancing out and up to begin.

29 – 32 1st and 2nd men turn 1 1/2 times with left hand, 1st and 2nd ladies turn 1 1/2 times with right hand.

Repeat having passed a couple.

Tune: Em's Tattie Scones (Muriel Johnstone)

Dance devised by Bill Zobel for Emily, who has quietly supported Scottish Dance in Delta for decades and makes the best 'Tattie Scones' in Canada.

Note: the first figure of this dance was devised by Robert McOwen of Boston and used in his dance 'Burns Night', published in the Boston Branch book 'Celebrate Fifty Years of Dancing'.

Video: The Lass of Richmond Hill

The Lass of Richmond Hill

RSCDS Second Book of Graded Scottish Country Dances

32-bar reel for three couples in a four-couple longwise set

1 – 8 1st couple lead down middle and up to the top to finish in the middle of the set, facing up.

9 – 14 1st couple cast off one place and, passing partner by the left, dance round first corners by the right and into the middle of the set. 2nd couple step up on bars 9-10.

15 – 16 1st couple , giving left hands, turn to face first corners.

17 – 24 1st couple and first corners dance a corner chain. 1st couple finish facing second corners.

25 – 32 1st couple and second corners dance a corner chain. 1st couple finish in second place on own sides.

Repeat, having passed a couple.

Devised by Fiona Turnbull, RSCDS Richmond Branch.

First published in Richmond Anniversary Book 1952-1992.

©RSCDS Richmond Branch, printed with permission.