

Dances for January 19, 2026

Ardbrae Dancers of Ottawa

No Video

The Archivist

A 32 bar strathspey for 3 couples in a 4-couple set

1 – 8 1st, 2nd, and 3rd couples dance 3-couple set and rotate as follows: All three couples set and cast to finish in lines of 3 across the dance, men facing down, women up. All change places right hands with the dancer opposite. All chase clockwise one place on to finish on the sidelines in order 3,2,1 with 1st man facing out.

9 – 12 1st man casts up behind the men's line and down in front of 3rd man to finish in 2nd place facing out and down, while 1st woman dances up the middle and casts off around 3rd woman to finish in 2nd place facing in and down. 2nd couple step down on bars 11–12. Dancers in order 3,1,2

13 – 16 1st couple dance a half reel of three on the sides, giving a left shoulder to 2nd couple to begin. Dancers dance straight into place – 1st man and 3rd woman pull back a right shoulder at the end of the reel to face in, 2nd woman pulls back a left shoulder. Dancers in order 2,1,3

17 – 20 Starting from the sidelines and passing each other by the right shoulder to begin, 1st couple dance corners pass and turn with their 1st corners, the corners turn giving both hands. 1st couple pass each other by the right shoulder to face their 2nd corners.

21 – 24 1st couple dance corners pass and turn with their 2nd corners, the corners turn giving both hands. 1st couple pass each other by the right shoulder to 2nd place on their own

sides.

25 – 32 2nd and 1st couples dance a poussette right round.
Finish in order 2,1,3

Repeat having passed a couple

At the end of second repetition for each dancing couple, the following alternate ending may be danced:

31 – 32 2nd couple finish the poussette as normal.

1st couple finish bar 31 in the centre facing down with nearer hands joined. On bar 32, 1st couple down to 4th place. 3rd couple dance up the sidelines (2 bars) to finish ready to begin the 3-couple set and rotate with a new top couple.

Suggested music: The Quaich (Many Happy Returns – Hanneke Cassel and Dave Wiesler)

In memory of Elaine Hoag, an archivist both professionally, with Library and Archives Canada, and in her dancing life with the Ardbrae Dancers of Ottawa. With our mutual love of the strathspey poussette and covering opportunities, it's the kind of strathspey we would have enjoyed dancing together.

Video: Jubilee Jig

Jubilee Jig

RSCDS Leaflets

1 – 2 1st man casts off one place. 2nd man steps up.

3 – 8 1st man and 3rd woman set and turn with right hands to places.

9 – 10 1st woman casts off one place. 2nd woman steps up.

11 – 16 1st woman and 3rd man set and turn with left hands to places.

17 – 20 1st woman dances right hands across with 2nd couple, while 1st man dances right hands across with 3rd couple, 1st couple finish in the centre, with left hands joined, facing the opposite side. (Fig.).

21 – 24 1st couple set and dance out to opposite side.

25 – 28 1st man dances right hands across with 2nd couple, while 1st woman dances right hands across with 3rd couple. 1st couple finish in the centre with left hands joined, facing own side.

29 – 32 1st couple set and dance out to own side.

TACNotes:

3-4 Emphasize that 1st man stays on the sidelines as he sets to 3rd woman.

24 1st cpl flow through 2nd position on the side, before entry into RH across on bar 25.

32 1st man may finish facing out to flow on into his cast on bars 1-2 of the repetition.

Fig

Bar 21

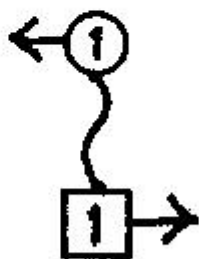
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