

Dances for September 18, 2017

Saxie's Baa

The Green Lady Book of Scottish Country Dances by Barry Priddey

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Saxie and Herman were two Shetland giants. In a quarrel each hurled a rock at the other. Saxie's rock, now known as Saxie's Baa, fell into the water, just short of Herman's home.

1 – 8 1M and 2W dance a figure of eight round partners; to begin they pass each other by the right, dance round partner by the left then pass each other right again to complete the figure on own sides.

9 – 16 1C and 2C dance rights and lefts.

17 – 24 1W and 2M dance a figure of eight round partners; to begin they pass each other by the left, dance round partner by the right then pass each other left again to complete the figure on own sides.

25 – 32 1C and 2C dance the Knot progression.

Video: Delvine Side

Delvine Side

Book 2 – No. 9

32-bar strathspey for three couples in a four-couple set

1 – 4 1st and 2nd couples set and, passing partners by the right, cross to opposite sides.

5 – 8 1st and 2nd couples repeat bars 1-4, back to places.

9 – 16 1st couple lead down the middle and up to finish in the middle of the set facing up. 2nd couple step in.

17 – 24 1st and 2nd couples dance an allemande. 1st couple finish facing first corners.

25 – 32 1st couple, giving both hands, turn first corners, dance round partner by the right, turn second corners and, passing by the right, cross to second place on own sides.

Repeat, having passed a couple.

William Campbell: 15th Book of New and Favourite Country Dances and Strathspey Reels, London 1794 as Delvin Side.
Original tune: Delvine Side (McGlashan's Collection)

Delvine is near Dunkeld.

Video: Flowers of Edinburgh

Video: Flowers of Edinburgh

Flowers of Edinburgh

Book 1 – No. 6

32-bar reel for three couples in a four-couple longwise set

1 – 6 1st woman casts off two places, crosses to the opposite side and dances up behind 2nd and 3rd men to her partner's original place. 1st man follows his partner, crossing over and dancing behind 2nd and 3rd women, and up the middle to his partner's original place.

7 – 8 1st couple set to each other.

9 – 14 1st couple repeat bars 1-6, with 1st man casting off and 1st woman following. 1st couple finish in original places.

15 – 16 1st couple set to each other.

17 – 24 1st couple lead down the middle and up to finish facing each other in the middle of the set with both hands joined. 2nd couple step in.

25 – 32 1st and 2nd couples dance a poussette.

Repeat, having passed a couple.

Kate Hughes' Dancing Book (MS), Dundalk 1867.

Original tune: Flowers of Edinburgh (Traditional)