Dances for September 21, 2026

Video: Mrs Stewart’s Jig

Mrs Stewart’s Jig
RSCDS Book 35
32-bar jig for three couples in a four-couple longwise set

1 – 2 1st couple set.

3 – 8 1st woman casts off two places, crosses below 3rd couple and dances up behind 3rd man to second place on opposite side, facing down. 1st man dances across the set, down behind the women’s side, below 3rd woman and up the middle to second place on opposite side facing down. 2nd couple step up on bars 7-8.

9 – 16 2nd, 1st and 3rd couples dance a grand chain. 2nd and 1st men finish facing out.

17 – 24 2nd and 1st couples dance a ladies’ chain.

25 – 28 2nd, 1st and 3rd couples advance and retire.

29 – 32 1st couple, giving right hands, turn one and a half times to own sides.

Repeat, having passed a couple.

Devised by Frans Ligtmans, Eindhoven, 1986.
Original tune: Captain Charles Stewart’s Jigg (Malcolm MacDonald)

TACNotes:
1 – 8 On bar 8, 1st cpl curve by right into 2nd place on opposite side, to finish facing down.

Video: The Braes of Tulliemet

The Braes of Tulliemet
RSCDS Book 7
32-bar strathspey for three couples in a four-couple longwise set

1 – 4 1st couple set and cast off one place on own sides. 2nd couple step up on bars 3-4.

5 – 8 1st couple, giving right hands, cross over and cast off to third place on opposite sides. 3rd couple step up on bars 7-8.

9 – 12 3rd and 1st couples dance four hands once round to the left.

13 – 16 1st couple dance up to the top and cast off one place to face first corners. 3rd couple step down on bars 15-16.

17 – 24 1st couple set to and turn corners and finish facing first corners.

25 – 30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple pass first corners by the left to begin.

31 – 32 1st couple, giving right hands, cross to second place on own sides.

Repeat, having passed a couple.

A Perthshire dance. Collected in the Borders.

Original tune:
The Braes of Tulliemet (Miss Stewart’s Collection, 1761).

TACNotes:
9-12 Finish on sidelines.

Video: Cutty Sark

Cutty Sark
RSCDS Book 40
Jig

1 – 8 1st couple cast off and dance down behind own lines. They cast up and dance into second place. 2nd couple step up on bars 3-4.

9 – 16 2nd and 1st couples dance four hands across and back.

17 – 18 1st couple turn with the right hand to face first corners.

19 – 20 1st couple turn first corners with the left hand.

21 – 22 1st couple turn second corners with the right hand.

23 – 24 1st couple, giving left hands, cross to second place.

25 – 28 2nd , 1st and 3rd couples advance and retire.

29 – 32 2nd, 1st and 3rd couples turn with the right hand.

Repeat, having passed a couple.

Scottish Borders Dance Festival, 1992.
Tune: Thrums March

Video: THE HIGHLAND RAMBLER

THE HIGHLAND RAMBLER
(a 40 bar reel for 3 couples)
Roy Goldring, Leeds Branch, Silver Jubilee.

1 – 4 1st couple dance towards each other then cast to 2nd place; 2nd couple steps up.

5 – 8 1st and 3rd couples dance Right Hands Across once around; 1st lady remains facing out.

9 – 12 1st and 2nd couples dance Left Hands Across once around; 1st lady remains facing out.

13 – 16 1st lady followed by her partner casts up around 2nd lady and dances down the middle to finish 1st lady between 3rd couple and 1st man between 2nd couple; all facing down.

17 – 24 In lines of three, all dance down the set, turn (pulling back right shoulders) and dance up again; 1st couple remains facing up.

25 – 28 1st man followed by his partner casts off one place on the ladies' side and dances across the set to 2nd place on his own side; 1st lady finishes on her own side.

29 – 32 1st couple turns by the Right Hand.

33 – 40 2nd, 1st and 3rd couples dance Six Hands Round and back.

Repeat, having passed a couple.