## Dances for March 27, 2017

No videos for Todlen Hame
Todlen Hame
Book 16 - No. 6
32-bar jig for three couples in a four-couple longwise set
1-8 1st and 2nd couples dance a reel of four across the set, 1st wman and 2nd man passing by the left to begin. 1st couple finish in second place and 2nd couple in first place.

9-16 2nd, 1st and 3rd couples dance a grand chain.
17-24 2nd and 1st couples dance rights and lefts.
25-32 1st couple dance down between 3rd couple, cast up round them, dance up between 2 nd couple and cast off one place.

Repeat, having passed a couple.
Thomas Wilson: A Companion to the Ballroom, London, 1816.
Original tune: Todlen Hame (Aird's Collection)

TACNotes:'
7 - 8 1st woman \& 2nd man pass through their original positions (bar 7) \& on to new places (bar 8), as partners pass L shldr in middle (bar 7) then diagonally left to new places (bar 8). 1st cpl finish facing down.
25-32 Nearer hand leading.
Video: Midsummer Common
Video: Midsummer Common
Midsummer Common
RSCDS Book 49

32-bar strathspey for three couples in a four-couple longwise set

1-8 1st couple set and, giving right hands, turn halfway; lead down, crossing over below 3rd couple and cast up to second place on own sides. 2nd couple step up on bars 5-6.

9-12 1st couple and first corners set, 1st couple advancing to finish back to back. 1st couple and first corners, giving both hands, turn to finish 1st woman between 2nd couple and 1st man between 3rd couple.

13-16 1st couple and second corners set, lst couple advancing to finish back to back. lst couple and second corners, giving both hands, turn.

17-20 1st couple lead second corners into three hands once round to the left, 1st woman with 3 rd couple and 1st man with 2nd couple. 1st couple pull back by the right to finish facing each other up and down the set.

21-24 1st couple set and dance a petronella turn to second place on own sides.

25-32 2nd and 1st couples dance a poussette.
Repeat, having passed a couple.
Note: On bar 16, 1st couple, with right hands, retain hold of second corners' left hands.

Devised by Tom and Lindsey Ibbotson, Cambridge Branch.

