

Dances for March 20, 2017

No Video for Home and Away. Sorry.

HOME AND AWAY

THE CELTIC BOOK, 14 Scottish Country Dances

8 x 32 bar Reel Devised by Barry Skelton 8th September 1994

Suitable Music: The Back O' Bennachie

Record: Dancing Through Scotland (Jimmy Shand)

A reel for three couples danced in a longwise four couple set.

1-8 First couple cross with the right hand and cast off one place (second couple step up on bars 3 & 4). First lady up with second couple, first man down with third couple dance half a figure of eight across the dance, and finish facing first corners.

9-16 (Bars 9-12) First couple set to first corner and cast by the right to finish in their partners first corner position, while first corner set and dance into the middle turning by the right to face the position they danced in from. (Bars 13-16) First couple set and dance into the centre to finish right shoulder to right shoulder with their partner and turn around by the right to face second corners, while the corners set and cast by the right to finish in the opposite corner position.

17 - 24 (Bars 17-20) First couple set to second corner and cast by the right to finish in their partners second corner position, while second corners set and dance into the middle turning by the right to face the position they danced in from. (Bars 21-24) First couple set and dance into the centre to finish right shoulder to right shoulder with their partner and dance around each other by the right to finish with first man facing his own first corner position while first lady finishes behind him.

25 – 32 First couple dancing in tandem dance half a diagonal reel with first corners and finish with first lady facing the mans second corner position. First couple dancing in tandem dance half a diagonal reel with second corners and finish on their own sides in second place.

First couple repeat from second place.

Video: City of Belfast

Video: City of Belfast

City of Belfast

32-bar Strathspey for three couples in a three-couple set

1–4 1st couple dance a half figure of eight round 2nd couple to finish in partner's place.

5–8 1st man and 2nd woman with left hands, 1st woman and 2nd man with right hands, turn one and a quarter times to finish with 1st couple in the middle back to back, 1st man facing 2nd woman, 1st woman facing 2nd man.

9–16 1st and 2nd couples dance a reel of four across the dance in second place, 2nd couple finish in first place and 1st couple passing left shoulders, face 1st corners.

17–20 1st couple set to first corners, set to second corners and pulling back right shoulders, finish on the opposite side between corners.

21–24 All three couples join hands and set, 1st couple cross giving right hands to finish in second place on own side.

25–32 1st and 3rd couples dance the Espagnole. Finish in order 2,3,1.

The Espagnole (devised by John Drewry)

1 – 2 1st and 3rd women, joining right hands, dance towards

the men's side. On the second step, 1st woman crosses 3rd woman in front of her so that 3rd woman dances out and up towards second place while 1st woman dances out and down towards third place. Meanwhile 1st and 3rd men dance across to the women's side passing on the outside of their partners.

3 – 4 1st and 3rd men joining right hands, dance back towards their own side passing between their partners. On the fourth step 1st man crosses 3rd man over in front of him so that 3rd man dances out and up towards second place while 1st man dances out and down towards third place. Meanwhile 3rd and 1st women cross back to their own side passing on the outside of their partners.

5 – 8 3rd couple turn with the right hand while 1st couple turn with the left hand.

Original Tune composed by Marian Anderson
Dance devised by Lucy Mulholland