

# Dances for March 13, 2017

Sorry, no videos this week

May's 100

The Other Kangaroo Paw, A Collection of Scottish Country Dances

A 32 bar jig for three couples in four-couple longwise set  
Devised by John Brenchley, Perth, Western Australia.

Bars

1-4            1st couple dance in towards each other, briefly join nearer hands facing up and cast off one place. 2nd couple step up on bars 3 and 4.

5-8            1st couple, giving right hands, turn three quarters and giving left hand to first corners, balance in line.

9-12          1st couple and first corners turn with the left hand once round. First corners dance a polite turn to finish in promenade hold with 1st couple, facing clockwise, first corners on the left of 1st couple.

13-16        1st couple with their first corners dance half way round the outside of the set. First corners finish in the opposite first corner position. At the same time, second corners, giving right hands, change places with a half turn and a twirl. (i.e. second corners, giving right hands, turn half way round to face each other in the middle of the dance. They release hands and pulling right shoulder back, dance out to opposite second corner positions).

17-20        1st couple, giving right hands, turn three quarters and giving left hand to second corner person, balance in line.

21-24        1st couple and second corners turn with the left hand once round. Second corners dance a polite turn to finish in promenade hold with 1st couple, facing clockwise, second

corners on the left of 1st couple.

25–28 1st couple with their second corners dance half way round the outside of the set. Second corners finish in original second corner positions. At the same time, first corners, giving right hands, change places with a half turn and a twirl, finishing in original first corner positions.

29–32 1st couple, giving right hands, turn to second place on own sides then 2nd, 1st and 3rd couples set.

Repeat having passed a couple.

For Mrs May Brown on the occasion of her 100th birthday, 22 April 2011.

Sadly, May subsequently died peacefully on 14 June 2011. May was a life member of the RSCDS Western Australia Branch and the deviser of several dances including The McCulloch Strathspey, published as a leaflet by the RSCDS in 1966.

### Célébrations 2017

8 x 24 or 4 x 48 bar jig for four couples in a four couple set

#### Part one

1–8 1st and 2nd couples set and rotate

9–16 2nd, 1st and 3rd couples dance reels of three on the side; 1st couple giving right shoulder to 2nd couple to begin

17–20 1st and 2nd couples dance right hands across

21–24 1st and 3rd couples dance left hands across

#### Part two

25–28 1st, 3rd and 4th couples advance for two and retire for two

29–32 1st, 3rd and 4th couples, giving right hand to partner, turn once round

33–40 1st, 3rd and 4th couples circle six hands round and

back, finishing in  
the middle facing their partner

41-48 1st, 3rd and 4th couples dance a three couple  
poussette to finish 2, 3, 4, 1

Repeat with a new top couple

Suggested music: A Camp of Pleasure: track 4, The Merry  
Reapers. (8 x 24)

C'est le 375e anniversaire de Montréal and it is now 150 years  
since Confederation.

January 2017

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