Dances for November 2, 2026

Ardbrae Dancers of Ottawa

No Video

Jig On The Hill
Barb Anglin, Ardbrae Celebrates 60 Years
32 bar jig for 4 couples in a square set

1 – 8 1st and 3rd couples dance a ladies' chain.

9 – 16 2nd and 4th couples dance a men's chain.
On bar 16, 2nd and 4th women finish facing out and 1st and 3rd women turn about to face out as well. All the men face in.

17 – 24 All dance 8 bars of Schiehallion reels as follows:
17 – 20 All four men dance on to the position of the woman on their right in two long steps and then, with two short steps, dance a small loop into the man's position to face in. Meanwhile, the women dance a small loop into their partner's place and then follow their partners into the woman's position to their right and stay facing out.
21 – 24 Repeat to finish opposite the original position, women still facing out.

25 – 32 All turn partners with the right hand into promenade hold, women on the right, facing clockwise. All promenade one place on, turning to face in, and all set. All are now in one position to the right of their original place.

Repeat from new positions

Bars 17 – 24 are taken from the dance, Schiehallion, by Hugh Thurston where the full reel for 4 couples takes 16 bars. Schiehallion is a mountain in the middle of Scotland. The reels are danced in a square shape, presumably around the

mountain.

The title refers to Parliament Hill in Ottawa as well as the hill, or brae where the first Ardbrae classes were held.

Suggested Music:
Celtic Fire in the Music, Disc 1, track 10
Bobby Brown and the Scottish Accent

Video: Frost and Snow

Frost and Snow
RSCDS Leaflet Book Collection
32-bar strathspey for two couples in a three or four-couple longwise set

1 – 4 1st couple turn with the right hand and cast off to second place.
5 – 8 1st couple turn with the left hand and cast up to original places.

9 – 12 1st and 2nd couples advance and retire.
13 – 16 1st and 2nd couples giving right hands to partners, cross over to opposite sides.

17 – 20 1st man and 2nd woman set and, giving right hands cross over to own sides.
21 – 24 2nd man and 1st woman repeat bars 17-20.

25 – 32 2nd and 1st couples dance rights and lefts.

Repeat, having passed a couple.

On Saturday, 3rd December 1977, Dr Milligan taught at the Palace of Art in Glasgow. It was, in fact, the last occasion when she taught in Glasgow. This was one of two new dances she taught that day. She did not say where the dances came from, nor which tunes should be used, but merely gave the titles.