

Dances for January 23, 2017

MCKEOWN'S HORNPIPE

THE CANADIAN BOOK OF SCOTTISH COUNTRY DANCES by John Drewry

for Stuart McKeown of Milngarvie

This dance came to me while I listened to his playing.

Hornpipe – 3 couples – 40 bars.

1–8 1st couple, giving right hands, cross over to opposite sides and cast off to second place, they dance up crossing back to own sides and cast off to second place. 2nd couple half-turn by the right hand, dance up to top place on opposite sides, cast off to second place, then dance up crossing back to own sides and stay facing out.

9–16 Reels of three on own sides of the dance. To begin: – 1st couple, joining nearer hands, dance in and down; 3rd couple dance out and up; 2nd couple dance out and down. All join nearer hands with partners where possible in the reels. At the end 2nd and 3rd couples stay facing out in top and 3rd places.

17–32 1st couple dance a full Petronella figure to return to second place on own sides. They must move well up and down the set on Bars 17-18, and again on Bars 25-26 to give 2nd and 3rd couples space to dance between them.

Meanwhile 2nd and 3rd couples dance as follows:-

17–18 2nd couple cast off to just above second place, and 3rd couple cast up to just below second place.

19–20 Joining nearer hands, 2nd and 3rd couples cross to opposite sides, the ladies passing under an arch made by the men. All stay facing out.

21–22 With the person on the right having precedence (i.e.

3rd man and 2nd lady here), 2nd couple and 3rd couple cross tracks so that 2nd couple cast off to third place on opposite sides, and 3rd couple cast up to top place on opposite sides.

23–24 3rd and 2nd couples, giving right hands, cross back to own sides and stay facing out.

25–32 2nd and 3rd couples repeat Bars 17-24 from new positions except that on Bars 31-32 they half-turn partners by the right hand to finish ready for the circle.

33–40 Six hands round and back.

Repeat, having passed a couple.

Video: Early Spring

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The video shows the 4c version of the dance, authorised by the deviser (who is dancing in the video). The 4th couple do everything except the allemande.

Early Spring

RSCDS International Branch, World Wide Weavings

32-bar strathspey for three couples in a three-couple longwise set.

1–4 Men dance around partners, passing right shoulder, and back to place.

5–8 All turn partners right hand back to place.

9–12 Women dance round partners, passing left shoulder, and back to place.

13–16 All turn partners left hand, and stay in the middle facing up, holding left hand.

17–24 1st, 2nd, 3rd couples dance allemande to finish in the order 3, 2, 1.

25–32 3rd and 2nd couples dance the tourbillon to finish in

the order 2, 3, 1.

25–26 3rd and 2nd couples turn partners halfway with both hands, then 3rd man and 2nd woman lead partners on one place clockwise to end with 3rd couple on women's side and 2nd couple on men's side, 3rd woman and 2nd man in original places.

27–28 3rd couple set to 2nd couple.

29–30 3rd and 2nd couples turn partners halfway with both hands, 3rd woman and 2nd man lead partners on one place clockwise to end with 2nd couple in first place and 3rd couple in second place on opposite sides.

31–32 2nd couple and 3rd couple cross by the right hand to own sides.

Devised by Isabel Neves, an IB Member living in Rio Demouro, Portugal.

Video: The Whistling Wind

The Whistling Wind
(Reel)

1–6 1st couple set to each other and using four steps cast off to second place. 2nd couple step up on bars 5-6.

7–8 1st couple set to each other advancing to finish facing first corners.

9–12 1st couple dance a half reel of four with their first corners and pass each other by the right to face second corners.

13–16 1st couple dance a half reel of four with their second corners and finish back to back in the middle of the dance with 1st man facing up and 1st woman facing down.

17-24 3rd, 1st and 2nd couples dance double triangles facing down and up the dance. At the end, 1st couple dance out to second place on own sides.

25-28 1st and 3rd women change places giving right hands, while 1st and 2nd men do the same, then 1st woman and 2nd man change places giving left hands while 1st man and 3rd woman do the same

29-32 1st woman and 3rd man change places giving right hands, while 1st man and 2nd woman do the same, and then 1st and 2nd women change places giving left hands while 1st and 3rd men do the same.

Repeat, having passed a couple.

This dance was devised on a cold night in January 1984 for the Fort Garry class who brave the cold and wind to come dancing

Devised by Elizabeth Goosen (Winnipeg Branch).

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TACNotes:

3-6 1st couple dance in slightly to acknowledge partner, before casting.

17-24 Width of the set should be slightly less than normal, to facilitate positioning of double triangles.