

Dances for January 16, 2017

Video: The Bees of MaggieKnockater

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The Bees Of MaggieKnockater,

32J 4C (4C Set)

J. Drewry, Canadian Book

1-4 1st couple, giving right hands in passing, cross over to opposite sides and cast off to second place. (2nd couple step up on Bars 3-4)

5-8 1st and 3rd couples dance right hands across. At the end:- 3rd lady turns towards 1st man, retaining hold of his right hand, then joins left hands with him in promenade hold facing out towards the ladies' side; 1st lady dances similarly with 3rd man so that they finish facing out towards the men's side of the dance.

9-12 Reels of three on the sides. 1st man and 3rd lady, dancing together, dance half a reel of three on the ladies' side with 4th and 2nd ladies. They pass 4th lady by the right to begin. 1st lady and 3rd man, dancing together, similarly dance half a reel of three on the men's side with 2nd and 4th men. They pass 2nd man by the right to begin. On Bar 12, when they meet in the centre of the dance, 1st and 3rd couples drop hands and join hands with partners in promenade hold so that 1st couple are facing towards the men's side and 3rd couple facing towards the ladies' side.

13-16 Continuing the reels of three on the sides:- 1st couple dance half a reel of three on the men's side with 2nd and 4th men, passing 2nd man (in fourth place) by the left; 3rd couple dance half a reel of three on the ladies' side with 4th and 2nd ladies, passing 4th lady (in top place) by the left. On Bar 16 1st man and 3rd lady join hands in promenade hold facing the men's side, while 1st lady and 3rd man join

hands in promenade hold facing the ladies' side.

17–20 Continuing the reels of three on the sides:- 1st man and 3rd lady dance on the men's side passing 2nd man by the right. 1st lady and 3rd man dance on the ladies' side passing 4th lady by the right. On Bar 20 1st and 3rd couples join hands with partners.

21–24 Continuing the reels of three on the sides:- 1st couple dance on the ladies' side passing 4th lady by the left. 3rd couple dance on the men's side passing 2nd man by the left.

25–28 1st man turns 3rd lady by the LEFT hand one and a half times to leave her in second place; 1st lady, similarly, turns 3rd man by the RIGHT hand. At the end 1st couple dance down crossing over to face 4th couple on own sides.

29–32 1st man turns 4th man one and a half times by the right hand; 1st lady turns 4th lady by the left hand. 1st couple finish in fourth place.

Video: The Earl of Northampton

The Earl of Northampton

Boston Branch, RSCDS, Celebrate 50 Years of Dancing

A 32-bar Strathspey for 2 couples in a 4-couple set by Virginia Van Scoy

1–8 1st and 2nd couples set and link, flowing into four hands round to the left.

9–16 2nd and 1st couples dance back to back with partners, then turn with both hands, finishing ready for allemande.

17–24 2nd and 1st couples allemande, but on bars 23-24 each couple turns once round with the right hand, staying in the middle retaining right hands ready for the knot.

25–32 1st and 2nd couples dance the knot.

Repeat having passed a couple.

Virginia van Scoy is the founder of the Northampton, Massachusetts, class. She devised this dance in 1995 to honor fiddler

Earl Gaddis' fiftieth birthday and to celebrate the fifth anniversary of the class. Earl has played for the class since it began, joined on occasion by Karen Axelrod, who wrote the tune as an additional tribute.

Video: J. B. Milne

J. B. Milne,

32R 3C (4C Set)

H. Foss RSCDS Guide to SCD

1–4 1st man and 2nd woman set, approaching, and turn by the right hand back to places.

5–8 1st woman and 2nd man do the same.

9–12 1st couple set to each other, approaching, and turn with both hands, the man letting go with his left hand first.

13–14 1st couple cast off into 2nd place (2nd move up),

15–16 And turn, as in Petronella, so that the man is between 3rd couple and woman between 2nd.

17–18 1st couple set to each other, while 2nd and 3rd women – and men – change places, giving right hands.

19–20 1st couple turn by the right hand three-quarters round to 'wrong' sides, 2nd place, while 2nd and 3rd couples set to partners

21–24 1st couple set to each other and turn three-quarters round by the right hand. Meanwhile 2nd and 3rd couples cross over, giving right hands to partners, then 2nd and 3rd women – and men – set to each other.

25–28 1st couple set to each other, facing up and down the dance, and change places, giving right hands, while 2nd and 3rd women – and men – change places, giving right hands, and set to partners.

29–30 Continuing, 1st woman casts off, and 1st man casts up, to 2nd place, own sides, while 2nd and 3rd couples cross over, giving right hands to partners

31–32 Taking hands at the sides, all three couples set to partners.