

Dances for January 9, 2017

Five Scottish Country Dances No. 4

THE ROYAL WEDDING

(Strathspey)

MUSIC

DESCRIPTION

Bars

1 – 8 1st couple set, turn with two hands once round, retaining nearer hands dance down the centre oneplace, then turn with two hands to face 1st corners. 2nd couple dance up on bars 3-4.

9 – 10 1st couple turn 1st corner with right hand and finish 1st woman between 2nd couple facing down, 1st man between 3rd couple facing up.

11 – 12 1st couple advance setting and pass left shoulders to face 2nd corners, while 2nd and 3rd couples set facing diagonally to the centre.

13 – 14 1st couple turn 2nd corner with right hand and finish on the sides between their corners, facing across the dance.

15 – 16 1st couple advance setting and pass left shoulders to face partner's 1st corner (1st woman face 3rd woman, 1st man face 2nd man), while 2nd and 3rd couples set facing diagonally to the centre.

17 – 20 1st couple dance half-reel of four with 1st corners, passing left shoulders on bar 20 to face partner's 2nd corner (1st woman face 2nd woman, 1st man face 3rd man).

21 – 24 1st couple dance half-reel of four with 2nd corners, passing left shoulders on bar 24 to finish still in centre of set facing the opposite side of the dance.

25 – 28 3rd, 1st and 2nd couples dance round the set

clockwise half-way – the women led by 3rd woman who begins by dancing across top place to her own side, and the men, led by 2nd man who dances across 3rd place to his own side. 1st couple dance out to 2nd place on opposite sides and turn right to follow immediately after the lead dancer.

29 – 32 2nd, 1st and 3rd couples turn partner with two hands once round.

Repeat having passed a couple.

Devised by Gene MacKinnon and presented to the R.S.C.D.S. by the Ardbrae Dancers of Ottawa, Canada as their contribution to the festivities of the wedding of H.R.H. the Prince of Wales and Lady Diana Spencer, July 1981.

Tune: Our Highland Queen

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The Manual of Scottish Country Dancing:

Bars 7-8 1st man releases his left hand and, with his right hand, helps 1st woman round to face her first corner.

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TACNotes:'

1-8 1st cpl finish turn (bars 3-4) slightly above 1st place. On bar 7, they dance a wide turn & open out on bar 8, 1st man

 retaining prtnr's LH in his RH to assist her to face her first corner.

11-12 1st cpl are setting to partner. Also bars 15-16.

Keep It Going

32-bar jig for three couples in a four-couple longwise set

1 – 8 1st couple lead down the middle and up, finishing in the middle as 2nd couple step in ready for...

9 – 16 1st and 2nd couples dance a poussette.

17 – 24 2nd, 1st and 3rd couples set and link twice to finish in order 3, 1, 2, all on opposite sides.

25 – 28 All dance clockwise halfway round the set to finish on own sides in the order 2, 1, 3.

29 – 32 All turn once round with the right hand back to place.

Repeat, having passed a couple.

Devised by Deborah Connors

Suitable recorded music:

‘Lassies of Dunse’ by Bobby Brown and the Scottish Accent on Ready...And!, Track 6