

Dances for November 21, 2016

Video: The Whiteadder Jig

The Whiteadder Jig

The Whiteadder Collection

1-4 First and second couples set and link.

5-8 First and second couples dance right hands across once round.

9-10 First couple set.

11-13 First man dance a half reel of three across with third couple, giving left shoulder to third lady to begin while first lady dances a half reel of three across with second couple, giving left shoulder to second man to begin.

14-16 The three men dance a half reel of three on the ladies' side, first man giving right shoulder to second man to begin, while the three ladies dance a half reel of three on the men's side, first lady giving right shoulder to third lady to begin. Finish in the order 3, 1, 2.

17-20 All three couples set and link for three.

21-24 All three couples turn the opposite person once round with the right hand.

25-28 All three couples set and link for three.

29-32 All three couples turn partners once round with the right hand.

Repeat having passed a couple.

Dance devised by Muriel Johnstone.

Muriel's enjoyment of the figure "link for three", as in Gang the Same Gate, led her to incorporate it in jig time for this dance.

"Pearlin' Jean" was an ill-fated lady crossed in love, who

became the subject of several versions of a local ghost story. The house where she met her untimely death overlooked the River Whiteadder just outside Allanton.

Video: The Sauchie Haugh

The Sauchie Haugh

Leaflet – No. 12

(Strathspey)

1 – 8 1st couple lead down the middle and up to finish facing down the dance; 2nd couple move in to face 1st couple.

9 – 16 1st and 2nd couples Rondel.

17 – 24 With nearer hands joined, 2nd and 1st women and 2nd and 1st men advance one step, retire one step then turn partners once round and merge into four hands round to places on sides. (2nd couple at top, 1st couple in second place.)

25 – 32 2nd and 1st couples all round pousette.

Repeat, having passed a couple.

Devised by George S. Emmerson, 1967.

The Sauchie Haugh refers to the willowy meadow by the river (in this case the meadow which gave modern Sauchiehall Street in Glasgow its name).

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TACNotes:'

9-16      Cpls dance short way into place on bar 16.