

Dances for November 14, 2016

Sorry, no video for this one

MCKEOWN'S HORNPIPE, 40R, 3C (4C Set)

THE CANADIAN BOOK OF SCOTTISH COUNTRY DANCES by John Drewry

1-8 1st couple, giving right hands, cross over to opposite sides and cast off to second place, they dance up crossing back to own sides and cast off to second place. 2nd couple half-turn by the right hand, dance up to top place on opposite sides, cast off to second place, then dance up crossing back to own sides and stay facing out.

9-16 Reels of three on own sides of the dance. To begin:
- 1st couple, joining nearer hands, dance in and down; 3rd couple dance out and up; 2nd couple dance out and down. All join nearer hands with partners where possible in the reels. At the end 2nd and 3rd couples stay facing out in top and 3rd places.

17-32 1st couple dance a full Petronella figure to return to second place on own sides. They must move well up and down the set on Bars 17-18, and again on Bars 25-26 to give 2nd and 3rd couples space to dance between them. Meanwhile 2nd and 3rd couples dance as follows:-

17-18 2nd couple cast off to just above second place, and 3rd couple cast up to just below second place.

19-20 Joining nearer hands, 2nd and 3rd couples cross to opposite sides, the ladies passing under an arch made by the men. All stay facing out.

21-22 With the person on the right having precedence (i.e. 3rd man and 2nd lady here), 2nd couple and 3rd couple cross tracks so that 2nd couple cast off to third place on opposite sides, and 3rd couple cast up to top place on opposite sides.

23–24 3rd and 2nd couples, giving right hands, cross back to own sides and stay facing out.

25–32 2nd and 3rd couples repeat Bars 17-24 from new positions except that on Bars 31-32 they half-turn partners by the right hand to finish ready for the circle.

33–40 Six hands round and back.

Repeat, having passed a couple.

Video: Mathilde is a Delight

Same as the one above but different angle

Video: Mathilde is a Delight

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Mathilde is a Delight

RSCDS Book 50

32-bar strathspey for three couples in a three-couple longwise set

1–8 1st, 2nd and 3rd couples dance a grand chain.

9 – 12 1st woman, followed by her partner, casts off one place and dances across the set. 1st couple finish in second place on opposite sides. 2nd couple step up on bars 11-12.

13 – 16 1st man, followed by his partner, casts off one place and dances across the set. 1st couple finish in third place on their own sides. 3rd couple step up on bars 15-16.

17 – 18 2nd, 3rd and 1st couples set.

19 – 22 2nd, 3rd and 1st couples, giving right hands to partner, turn halfway to finish in the middle of the set facing each other and, pulling back by the right, dance out to opposite sides.

23 – 24 2nd, 3rd and 1st couples set.

25 – 26 2nd, 3rd and 1st couples dance six hands round to the left halfway, to finish on own sides in the order 1, 3, 2.

27 – 32 1st and 2nd couples dance the capstan:

27 – 28 1st couple dance down two places; 2nd couple cast up to first place.

29 – 30 2nd couple dance down two places; 1st couple cast up to first place.

31 – 32 1st couple dance down two places and curve the long way round into third place; 2nd couple cast up to first place.

Repeat with new top couple.

Devised by Raphaëlle Orgeret, Lyon Branch, May 2011.

For Mathilde Tischmacher, also known as “Titisch”.