

Dances for October 3, 2016

Sorry for being late with this.

Video: The Bees of MaggieKnockater

THE BEES OF MAGGIEKNOCKATER

THE CANADIAN BOOK OF SCOTTISH COUNTRY DANCES by John Drewry

MaggiKnockater is a hamlet two miles North-east of Craigellachie. In a field there beside the road is a large sign – “MaggiKnockater Apiary” – hence the title of this dance.

Jig – 4 couples – 32 bars.

Tune – “Forres Country dance”, see alternative tune for “Holyrood House” Book 22 No. 4.

1–4 1st couple, giving right hands in passing, cross over to opposite sides and cast off to second place. (2nd couple step up on Bars 3-4)

5–8 1st and 3rd couples dance right hands across. At the end:- 3rd lady turns towards 1st man, retaining hold of his right hand, then joins left hands with him in promenade hold facing out towards the ladies’ side; 1st lady dances similarly with 3rd man so that they finish facing out towards the men’s side of the dance.

9–12 Reels of three on the sides. 1st man and 3rd lady, dancing together, dance half a reel of three on the ladies’ side with 4th and 2nd ladies. They pass 4th lady by the right to begin. 1st lady and 3rd man, dancing together, similarly dance half a reel of three on the men’s side with 2nd and 4th men. They pass 2nd man by the right to begin. On Bar 12, when they meet in the centre of the dance, 1st and 3rd couples drop hands and join hands with partners in promenade hold so that 1st couple are facing towards the men’s side and 3rd couple

facing towards the ladies' side.

13–16 Continuing the reels of three on the sides:- 1st couple dance half a reel of three on the men's side with 2nd and 4th men, passing 2nd man (in fourth place) by the left; 3rd couple dance half a reel of three on the ladies' side with 4th and 2nd ladies, passing 4th lady (in top place) by the left. On Bar 16 1st man and 3rd lady join hands in promenade hold facing the men's side, while 1st lady and 3rd man join hands in promenade hold facing the ladies' side.

17–20 Continuing the reels of three on the sides:- 1st man and 3rd lady dance on the men's side passing 2nd man by the right. 1st lady and 3rd man dance on the ladies' side passing 4th lady by the right. On Bar 20 1st and 3rd couples join hands with partners.

21–24 Continuing the reels of three on the sides:- 1st couple dance on the ladies' side passing 4th lady by the left. 3rd couple dance on the men's side passing 2nd man by the left.

25–28 1st man turns 3rd lady by the LEFT hand one and a half times to leave her in second place; 1st lady, similarly, turns 3rd man by the RIGHT hand. At the end 1st couple dance down crossing over to face 4th couple on own sides.

29–32 1st man turns 4th man one and a half times by the right hand; 1st lady turns 4th lady by the left hand. 1st couple finish in fourth place.

Repeat with a new top couple.

Video: General Stuart's Reel

General Stuart's Reel or
The New Way of Gildon (Reel)
Book 10 – No. 3

1–4 1st man sets to 2nd woman and casts off one place.

2nd man steps up on bars 3–4.

5–8 1st woman sets to 2nd man and casts off to second place. 2nd woman steps up on bars 7–8.

9–12 1st couple turn first corners with the right hand then, passing each other by the right shoulder, face second corners.

13–16 1st couple turn second corners with the left hand then, passing each other by the right shoulder, face first corners.

17–24 1st couple set to first corners, set to each other across the dance, set to second corners, then set to each other up and down the dance and finish man facing up and woman facing down the dance. 1st couple turn by the right throughout.

25–30 1st couple dance reels with their corners. 1st couple begin the reels by giving right shoulders to second corners.

31–32 1st couple, giving right hands, cross over to own sides in second place.

Repeat, having passed a couple.

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The Manual of Scottish Country Dancing:

Bars 9-16 Corners dance two steps when turning.

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TACNotes:'

9-16 Corners must dance into middle to meet 1st cpl on bars 9 & 13 then out to places on bars 10 & 14 releasing 1st cpl to face up & down the set.

Video: The Earl of Northampton Skip to about the 9:53 point

Video: The Earl of Northampton

## **The Earl of Northampton**

Boston Branch, RSCDS, Celebrate 50 Years of Dancing

A 32-bar Strathspey for 2 couples in a 4-couple set by Virginia Van Scoy

1-8            1st and 2nd couples set and link, flowing into four hands round to the left.

9-16        2nd and 1st couples dance back to back with partners, then turn with both hands, finishing ready for allemande.

17-24       2nd and 1st couples allemande, but on bars 23-24 each couple turns once round with the right hand, staying in the middle retaining right hands ready for the knot.

25-32       1st and 2nd couples dance the knot.

Repeat having passed a couple.

Virginia van Scoy is the founder of the Northampton, Massachusetts, class. She devised this dance in 1995 to honor fiddler Earl Gaddis' fiftieth birthday and to celebrate the fifth anniversary of the class. Earl has played for the class since it began, joined on occasion by Karen Axelrod, who wrote the tune as an additional tribute.

Sorry, I couldn't find any video of this dance.

## **The Miller's Book Room**

32 bar Jig for 3 couples

K Smith, Brock Summer Celebration

1- 8        1s+2s Espagnole

9-12        1W+2s also 1M+3s RH across (2s+3s finish in place, facing clockwise; 1s finish in the centre)

13-16       2s+3s chase clockwise to diagonally opposite corner position while 1s turn LH to face 1st corner position

17-24 1s+1st corners change RH to bring corners into the centre, facing one another; corners change places LH while 1s set; 1s+1st corners change RH to bring 1s into the centre; 1s turn LH to face 2nd corner position while 1st corners set

25-32 1s+2nd corners repeat bars 17-24, 1s finishing in 2nd place own side