

Dances for April 18, 2016

Video: Timepiece

Timepiece

32 bar Jig for 3 couples

FROM THE REDWOOD FOREST by Gary Thomas and Ron Wallace

1-4 1st couple cross right hands and cast off one place,
2nd couple step up bars 3-4

5-8 1st couple cross over with left hands and cast left,
1st woman up around 2nd woman and 1st man down around 3rd man

9-12 1st couple turn once round by the left while 2nd and
3rd couple turn once round by the right

13-16 1st couple cast left, 1st woman dances between 2nd
couple and 1st man dances between 3rd couple, to finish in 2nd
place on opposite sides, while 2nd and 3rd couples set and
petronella turn one place to the right

17-20 1st couple turn once round by the left while 2nd and
3rd couples turn once round by the right

21-24 1st couple cast left, 1st woman dances between 3rd
couple and 1st man dances between 2nd couple, to finish in 2nd
place on own side, while 2nd and 3rd couples set and
petronella turn one place to the right

25-26 1st couple petronella turn one place to the right to
end 1st man between 3rd couple to face up, 1st woman between
2nd couple to face down, while 2nd and 3rd couples set

27-32 2nd and 3rd couples La Baratte*, while 1st couple set
advancing to join right hands then dance the last four bars of
La Baratte

Repeat having passed a couple

Music: "Timepiece" by Gary Thomas

Devised by Gary Thomas, 1990.

La Baratte (The Churn) This figure was danced in the Quadrilles in Canada.

3-4 Each man, giving right hand, turns the woman opposite him halfway round. They retain hands, but dance sufficiently past each other to stretch their arms almost to the full extent

5-6 Each dancer returns on the line along which he, or she, has just travelled. During bar 5, the woman dances under the man's right arm (pulling back by the right) so that she has her back towards him. The man is now directly behind the woman and he extends his arms sideways with his hands palm upward, just above her shoulder height. The woman puts her left hand under the man's left hand curling her fingers over his so that both handholds are symmetrical. Releasing right hands, the woman dances under the man's left arm, again pulling back by the right. The dancers retain left hands

7-8 All turn partners half way by the left to end on own sides

Video: Strathglass House

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Strathglass House

RSCDS Book 13 – No. 9

32-bar strathspey for three couples in a four-couple longwise set

1-4 1st, 2nd and 3rd couples set and dance six hands round to the left halfway.

5-8 3rd, 2nd and 1st couples repeat bars 1-4 to original places, again moving to the left.

9-12 1st couple lead down, cross over below 2nd couple and dance behind 3rd couple to meet below them facing up.

13-16 1st couple lead up to the top and cast off one place on opposite sides to face first corners. 2nd couple step up on bars 15-16.

17-24 1st couple turn first corner with right hand, partner with the left hand, second corner with the right hand, partner with the left hand to finish between corners.

25-28 2nd, 1st and 3rd couples advance and retire.

29-32 1st couple, giving both hands, turn one and a half times to finish in second place on own sides.

Repeat, having passed a couple.

R Bremner: A Second Collection of Scots Reels or Country Dances c. 1765.

Original tune: Mr Muir Mackenzie's Favourite (Mr Sharpe of Hoddum)

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TACNotes:'

1 - 8 On second setting step (bars 2 & 6) 1st man & 3rd woman must begin to move into circle shape so that the half circle is completed in two steps (bars 3-4 & 7-8).

13 - 16 Nearer hand lead. 2nd cpl step up on bars 15-16.