

Dances for March 14, 2016

Cloud Cover

by Sue McKinnell

3X32 Strathspey for 3C

(Set Dance)

1-8 1C set and turn BH once round then dance down between 2C and 3C and cast up to 2nd place to end facing 1st corners. 2C step up on bars 3-4.

9-16 1C set to and turn 1st corners BH to face 2nd corners; set to and turn 2nd corners BH and pass RS to end in 2nd place on own sides.

17-24 2C and 1C dance the knot.

25-32 1C, 2C, and 3C dance a three-couple bourrel: 1M and 2W, similarly 2M and 3W, set advancing to each other and turn BH halfway then away from each other to end back to back in the center of the set, woman facing up and man facing down. Meanwhile, 1W and 3M chase a little more than halfway CCW around the set to end facing new partners.

All set to partners and turn them BH to their own sides.

Suggested music is Set of Strathspeys from Terpsichore by Elke Baker and Liz Donaldson.

This dance was written when we finally had an overcast day after a long, hot summer drought.

The Porridge Drawer

T. Edward Gardiner

32 bar jig for 2 couples;

Bars 1-8 Ones and twos dance right hands across half way; set; dance left hands back; and set

Bars 9-12 Twos dance half figure of eight through the ones above them

Bars 13-16 Ones and twos dance half rights and lefts

Bars 17-24 Twos and ones dance ladies chain

Bars 25-28 Ones dance half figure of eight through the twos above them

Bars 29-32 Both couples turn with the right hand

In nineteenth century Scotland, a porridge drawer was a common feature in most households, at least in the northeast part of the country. It was an empty drawer, usually the top one in a chest of drawers, but sometimes a drawer in an end table or bedside table. When being used, it was lined with waxed paper and filled with fresh porridge, which was then allowed to set. Over the next few days anyone could break off a piece whenever necessary. Children took a "piece of porridge" to school for lunch. Farmers might take a piece for their lunch if they were working fields relatively far away from the house and didn't want to walk back and forth at lunchtime. It can be considered the ancestor of the Granola bar.