

# Dances for March 7, 2016

Video: On the Morning Tide

## ON THE MORNING TIDE

THE ISLAND BAY COLLECTION

Sixteen Scottish Country Dances Devised by Members of the Island Bay Club

A three couple, 32 bar hornpipe.

1-8                First and second couples dance four hands across and back.

9-12             First couple turn with right hands once round and cast down round second couple on own sides. Second couple move up on bars 11 – 12.

13-16           First woman dances a half figure of eight up round second couple while first man dances a half figure of eight down round third couple.

17-20           First couple dance diagonal half rights and lefts with second man and third woman.

21-24           First couple dance diagonal half rights and lefts with second woman and third man.

25-26           Third, first and second couples set with nearer hands joined on the sides.

27-28           Third, first and second couples turn partner with right hands once round.

29-32           Third, first and second couples dance a circular chase, clockwise, halfway round the set to finish back on own sides.

Repeat having passed a couple.

Devised by Iain Boyd to celebrate the tenth anniversary of the

Island Bay Scottish Country Dance Club.

Video (Skip to 2:15 for the dance): The Meeting of the Waters

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### **THE MEETING OF THE WATERS**

Iain Boyd, Strathtay Album (New Zealand, 1969)

“The Meeting of the Waters” is a three couple, 48 bar reel for four couples in a longwise set.

1–8            First and second couples dance a reel of four across the dance. First man and second woman pass by left shoulders while first woman casts off and second man casts up to commence.

9–16        First couple dance a parallel figure of eight on own sides round second and third couples passing second couple by right shoulders to commence.

17–24       First woman casts off behind second woman, crosses down between third couple, casts up round third man and crosses over to second woman’s place, while first man follows his partner across the dance, casts off behind second woman, crosses down between third couple and casts up round third man to second man’s place. Second couple move up on bars 19 – 20.

25–28       First and third couples dance right hands across once round.

29–32       Second and first couples dance left hands across once round.

33–40       Second, first and third couples dance reels of three on own side. First and third couples pass by right shoulders to commence.

41–48       Second, first and third couples dance six hands round and back.

Repeat having passed a couple.

“The Meeting of the Waters” was devised to commemorate the 1964-65 Summer School held in Wanganui, the ‘River City’.