

Dances for February 8, 2016

I have updated the program cribs you can access them here:
Program Cribs

I have also updated the schedule. Be sure not to miss your favourite dance: Intermediate Class Schedule

Video: The Inimitable Derek

The Inimitable Derek

RSCDs Three Dances, 2006

(32-bar reel for three couples in a four-couple set)

1-4 1st and 2nd women, giving left hands, and 1st and 2nd men, giving right hands turn one and a quarter times to finish in a line across the dance with 1st couple back to back in the middle.

5-6 1st and 2nd couples set.

7-8 1st and 2nd women, giving right hands, and 1st and 2nd men, giving left hands, turn three quarters to finish with 1st couple in second place and 2nd couple in first place, facing out.

9-16 Reels of three on the sides. To begin, 2nd and 1st women and 1st and 3rd men pass right shoulders.

13-14 1st woman crosses down to third place on the opposite side and 1st man crosses up to first place on the opposite side.

15-16 1st woman and 3rd man and 1st man and 2nd woman (second corners) turn with the right hand to finish in balance in line position, while 2nd man and 3rd woman (first corners) curve into place.

17-18 1st couple and second corners balance in line.

19-20 1st couple turn with the left hand to finish in balance in line position with first corners.

21-22 1st couple and first corners balance in line.

23-24 1st couple turn with left hands to finish side by side in the middle of the set, woman facing up and man facing down.

25-28 1st woman with 2nd and 3rd women and 1st man with 2nd and 3rd men, dance right hands across once round to finish with 1st woman facing up and 1st man facing down.

29-32 1st woman dances up to the top and casts off round 2nd woman while 1st man dances down and casts up round 3rd man to second place on their own side.

Repeat, having passed a couple.

Devised by: Roy Goldring, 2005

Original Tune: The Woody Woodpecker, Donald Ridley

In memory of the greatly gifted Derek Haynes.

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TACNotes:'

1-4 Cpls finish in a straight line across the set between 1st & 2nd positions.

Miss Katy B, 32R 4C (4C Set), Alasdair Gray

1-8 All dance 8H round to left for 3 bars, pivot left & chase back to places

9-16 1s+2s also 3s+4s dance LH across, then turning right about dance RH across & 1s end BtoB between 2s Man facing Lady

17-32 1st, 2nd, 3rd, and 4th couples dance the spurtle to finish in the order 2, 3, 4, 1