

# Dances for February 1, 2016 – Ball Walkthrough

## On The Quarter-Deck,

32R 2C (4C Set)

I. Boyd, SCDs from

The Harbour City

1–4 1st couple set once and cross over giving right hands.

5–8 1st couple set once and turn with right hands just over halfway round.

9–12 1st couple and 2nd man dance right hands across once round.

13–16 1st couple and 2nd woman dance left hands across once round.

17–20 1st woman, followed by her partner, dances down the middle for two steps, both turn right about and 1st man, followed by his partner, dances back up the middle.

21–24 1st man casts down behind 2nd woman and crosses over into 2nd man's place while 1st woman dances up the middle and casts down behind 2nd woman to finish in 2nd woman's place. 2nd couple move up on bars 23 and 24.

25–32 2nd and 1st couples dance right and left.

## MacDonald of the Isles,

32S 3C (3C Set)

D. Haynes, 2nd

Carnforth

1–8 2nd couple dance a diagonal reel of four with 1st corners. On bar 8 2nd couple dance left shoulder around each other to face 2nd corners, ready to dance into a –

9–16 Diagonal reel of four with 2nd corners. All finish on the side lines with 1st woman and 3rd man looping round by their right on bar 16.

17–18 1st couple cross over giving right hands.

19–20 1st and 2nd couples change places giving left hands.

21–22 2nd couple cross over while 1st and 3rd couples change places on the sides, all giving right hands.

23-24 2nd and 3rd couples change places on the sides as 1st couple cross to own sides, all giving left hands.  
25-28 3rd and 2nd couples dance half rights and lefts.  
29-32 Half figures of eight: 3rd woman crosses down then casts up around 1st woman and 3rd man crosses up then cast off round 2nd man.

### **The Moudiewart,**

32J 3C (4C Set)

RSCDS

Book 11

1-4 1st man and 2nd woman advancing set to and turn each other with right hands.  
5-8 1st woman and 2nd man do the same.  
9-16 1st couple lead down the middle, up again and cast off one place. (2nd couple move up.)  
17-20 They lead down through the 3rd couple, cast up one place and cross over to face corners.  
21-24 1st couple set to corners.  
25-30 Reels of three at the sides. 1st couple begin the reel by giving right shoulder to 2nd corner.  
31-32 1st couple cross over to own sides one place down.

### **Monymusk,**

32S 3C (4C Set)

RSCDS

Book 11

1-4 1st couple, giving right hands, turn once round and cast off one place on own sides. 2nd couple step up on bars 3-4.  
5-8 1st couple, giving left hands, turn one-and-a-quarter times to finish 1st woman between the 2nd couple facing down, and 1st man between the 3rd couple, facing up.  
9-12 1st woman with 2nd couple and 1st man with 3rd couple set twice. On bars 11-12, 1st couple turn to the right into second place on opposite sides.  
13-16 2nd, 1st and 3rd couples set twice.  
17-24 2nd, 1st and 3rd couples dance six hands round and back.

25-30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st woman passes 3rd man and 1st man passes 2nd woman by the right to begin.

31-32 1st couple, giving right hands, cross over to second place, own sides.

### **Craigleith,**

88R 4C (4C Sq Set), R. Goldring, RSCDS Third Graded Book

1-8 1st and 3rd couples dance rights and lefts. 1st and 3rd men finish facing out.

9-16 1st and 3rd couples dance a ladies' chain

17-32 2nd and 4th couples repeat bars 1-16

33-36 All four women advance and retire.

37-40 All four women dance right hands across, finish facing out.

41-48 All four women dance clockwise all the way round the outside of the set, dancing behind partners to begin.

49-52 All four men advance and retire

53-56 All four men dance left hands across, finish facing out.

57-64 All four men dance anti-clockwise all the way round the outside of the set, dancing behind partners to begin.

65-70 1st and 3rd couples, taking promenade hold, dance round the inside of the set to original places, men passing by the left.

71-72 1st and 3rd couples set, facing into the centre.

73-78 2nd and 4th couples taking promenade hold, dance round the inside of the set to original places, women passing by the right.

79-80 2nd and 4th couples set, facing inwards

81-88 All four couples dance eight hands round and back.

### **Flowers of Edinburgh,**

32R 3C (4C Set)

RSCDS Book

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1-6 1st woman casts off two places, crosses to the opposite side and dances up behind 2nd and 3rd men to her partner's

original place. 1st man follows his partner, crossing over and dancing behind 2nd and 3rd women, and up the middle to his partner's original place.

7-8 1st couple set to each other.

9-14 1st couple repeat bars 1-6, with 1st man casting off and 1st woman following. 1st couple finish in original places.

15-16 1st couple set to each other.

17-24 1st couple lead down the middle and up to finish facing each other in the middle of the set with both hands joined. 2nd couple step in.

25-32 1st and 2nd couples dance a poussette.

### **Ca' the Ewes tae the Knowes,**

32S 2C (4C Set)

RSCDS Book 16

1-8 1st couple cast off, dance down behind their own lines and cast up to original places.

9-16 1st couple, giving right hands, turn once round, cast off one place and dance a half figure of eight round 2nd couple. On bars 15-16, 1st couple lead up to top, 1st man passing his partner in front of him to finish in the middle of the set facing up. 2nd couple step in.

17-24 1st and 2nd couples dance an allemande.

25-32 2nd and 1st couples dance rights and lefts.

### **The Shetland Shepherdess,**

32J 3C (4C Set)

Ron Wallace, The

San Andreas Collection

1-4 1st couple dance down between 2nd couple and cast up to original place

5-8 1st couple half figure of 8 down around 2nd couple

9-16 2nd, 1st and 3rd couple cross-over mirror reels of three on the sides, 1st couple cross to 2nd place on own side to begin, 2nd couple out and up and 3rd couple in and up; 2nd couple ends facing out

17-18 1st and 2nd women half turn by the LEFT hand while 1st and 2nd men half turn by the RIGHT hand

19-20 1st and 3rd women turn by the RIGHT hand while 1st

and 3rd men turn by the LEFT hand, 1st couple ends in the middle facing up, and 3rd couple ends back in 3rd place (for 1st couple the turn is  $\frac{3}{4}$  but for the 3rd couple the turn is once round)

21–24 1st couple dance up the middle to the top of the set and cast to 2nd place own side

25–32 2nd, 1st and 3rd couples advance and retire, all clap (last beat of Bar 28), and all turn partner by the RIGHT hand once round.

### **The Reel of the Royal Scots,**

32R 3C (4C Set)

RSCDS Leaflet

1-2 1st and 2nd women turn with the left hand, while 1st and 2nd men turn with the right hand, 1st couple finishing back to back in the centre of the set in second place.

3-4 2nd, 1st and 3rd couples set as in double triangles.

5-6 1st and 3rd women turn with the right hand, while 1st and 3rd men turn with the left hand to change places.

7-8 2nd, 3rd and 1st couples set as in double triangles.

9-16 1st couple followed by 3rd couple, dance up between the 2nd couple and cast off, then dance down to 3rd place and cast up to 2nd place, 3rd couple finishing in original places. (1st and 3rd couples join nearer hands with partner on every occasion when dancing up or down in the centre).

17–24 1st couple turn 1st corners with right hands. 1st couple pass each other by the right shoulder. 1st couple turn 2nd corners with right hands. 1st couple passing right shoulders cross to 2nd place on own sides.

25–32 2nd, 1st and 3rd couples six hands round and back.