

Dances for January 25, 2016

Video: Timepiece

Timepiece

32 bar Jig for 3 couples

FROM THE REDWOOD FOREST by Gary Thomas and Ron Wallace

1-4 1st couple cross right hands and cast off one place,
2nd couple step up bars 3-4

5-8 1st couple cross over with left hands and cast left,
1st woman up around 2nd woman and 1st man down around 3rd man

9-12 1st couple turn once round by the left while 2nd and
3rd couple turn once round by the right

13-16 1st couple cast left, 1st woman dances between 2nd
couple and 1st man dances between 3rd couple, to finish in 2nd
place on opposite sides, while 2nd and 3rd couples set and
petronella turn one place to the right

17-20 1st couple turn once round by the left while 2nd and
3rd couples turn once round by the right

21-24 1st couple cast left, 1st woman dances between 3rd
couple and 1st man dances between 2nd couple, to finish in 2nd
place on own side, while 2nd and 3rd couples set and
petronella turn one place to the right

25-26 1st couple petronella turn one place to the right to
end 1st man between 3rd couple to face up, 1st woman between
2nd couple to face down, while 2nd and 3rd couples set

27-32 2nd and 3rd couples La Baratte*, while 1st couple set
advancing to join right hands then dance the last four bars of
La Baratte

Repeat having passed a couple

Music: "Timepiece" by Gary Thomas

Devised by Gary Thomas, 1990.

La Baratte (The Churn) This figure was danced in the Quadrilles in Canada.

3-4 Each man, giving right hand, turns the woman opposite him halfway round. They retain hands, but dance sufficiently past each other to stretch their arms almost to the full extent

5-6 Each dancer returns on the line along which he, or she, has just travelled. During bar 5, the woman dances under the man's right arm (pulling back by the right) so that she has her back towards him. The man is now directly behind the woman and he extends his arms sideways with his hands palm upward, just above her shoulder height. The woman puts her left hand under the man's left hand curling her fingers over his so that both handholds are symmetrical. Releasing right hands, the woman dances under the man's left arm, again pulling back by the right. The dancers retain left hands

7-8 All turn partners half way by the left to end on own sides

Video: General Stuart's Reel

General Stuart's Reel or

The New Way of Gildon (Reel)

RSCDS Book 10 – No. 3

1-4 1st man sets to 2nd woman and casts off one place.
2nd man steps up on bars 3-4.

5-8 1st woman sets to 2nd man and casts off to second place. 2nd woman steps up on bars 7-8.

9-12 1st couple turn first corners with the right hand then, passing each other by the right shoulder, face second corners.

13-16 1st couple turn second corners with the left hand then, passing each other by the right shoulder, face first corners.

17-24 1st couple set to first corners, set to each other across the dance, set to second corners, then set to each other up and down the dance and finish man facing up and woman facing down the dance. 1st couple turn by the right throughout.

25-30 1st couple dance reels with their corners. 1st couple begin the reels by giving right shoulders to second corners.

31-32 1st couple, giving right hands, cross over to own sides in second place.

Repeat, having passed a couple.

Source: The Register of Dances at Castle Menzies, 1749.

Music: The Stuarts' Rant, Bremner, 1768.

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The Manual of Scottish Country Dancing:

Bars 9-16 Corners dance two steps when turning.

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TACNotes: '

9-16 Corners must dance into middle to meet 1st cpl on bars 9 & 13 then out to places on bars 10 & 14 releasing 1st cpl to face up & down the set.