

Dances for January 11, 2016

Video: General Stuart's Reel

General Stuart's Reel or
The New Way of Gildon (Reel)
RSCDS Book 10 – No. 3

1–4 1st man sets to 2nd woman and casts off one place.
2nd man steps up on bars 3–4.

5–8 1st woman sets to 2nd man and casts off to second
place. 2nd woman steps up on bars 7–8.

9–12 1st couple turn first corners with the right hand
then, passing each other by the right shoulder, face second
corners.

13–16 1st couple turn second corners with the left hand
then, passing each other by the right shoulder, face first
corners.

17–24 1st couple set to first corners, set to each other
across the dance, set to second corners, then set to each
other up and down the dance and finish man facing up and woman
facing down the dance. 1st couple turn by the right
throughout.

25–30 1st couple dance reels with their corners. 1st couple
begin the reels by giving right shoulders to second corners.

31–32 1st couple, giving right hands, cross over to own
sides in second place.

Repeat, having passed a couple.

Source: The Register of Dances at Castle Menzies, 1749.

Music: The Stuarts' Rant, Bremner, 1768.

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The Manual of Scottish Country Dancing:

Bars 9-16 Corners dance two steps when turning.
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TACNotes:'

9-16 Corners must dance into middle to meet 1st cpl on bars 9 & 13 then out to places on bars 10 & 14 releasing 1st cpl to face up & down the set.

Video 1: At the Summit

Video2 : At the Summit

At the Summit

32-bar strathspey for three couples in a four-couple longwise set

1-4 1st couple turn once round with both hands to face up and cast off one place on own sides as 2nd couple step up.

5-8 1st couple cross, giving right hands, cast round first corners by the right and finish back to back in the middle, facing their first corners.

9-12 1st couple set to their first corners. 1st couple then cast around each other by the right to finish in their partner's first corner position, while their corners dance into the middle and, pulling back right shoulders, finish back to back, facing their original positions.

13-16 1st couple and first corners set to each other. First corners cast round each other by the right to finish on the opposite sides in each other's original positions, while 1st couple dance into the middle and, pulling back right shoulders, finish back to back, facing their second corners.

17-24 1st couple repeat bars 9-16 with second corners but pass by the right on bars 23-24 to finish in second place on

opposite sides. Second corners finish on the opposite sides in each other's original positions.

25-32 3rd, 1st and 2nd couples set and link twice to finish on their own sides in the order 2, 1, 3.

Repeat, having passed a couple.

Tune: The Anglins of Ottawa by Muriel Johnstone

Devised by Craig and Jody Williams

This dance was devised for Bob and Barbara Anglin in appreciation of their support and encouragement as we began teaching in Ottawa and running the Ottawa Valley workshop. We had an exceptional day with Bob & Barbara at the summit of Whistler before the TAC AGM in July, 2009.

Note: The movement described in bars 9-24 was first devised by the late Alex Hay and published in his dance "Peter White".