

# Dances for January 4, 2016

Video: Timepiece

## Timepiece

32 bar Jig for 3 couples

FROM THE REDWOOD FOREST by Gary Thomas and Ron Wallace

1-4      1st couple cross right hands and cast off one place,  
2nd couple step up bars 3-4

5-8      1st couple cross over with left hands and cast left,  
1st woman up around 2nd woman and 1st man down around 3rd man

9-12     1st couple turn once round by the left while 2nd and  
3rd couple turn once round by the right

13-16    1st couple cast left, 1st woman dances between 2nd  
couple and 1st man dances between 3rd couple, to finish in 2nd  
place on opposite sides, while 2nd and 3rd couples set and  
petronella turn one place to the right

17-20    1st couple turn once round by the left while 2nd and  
3rd couples turn once round by the right

21-24    1st couple cast left, 1st woman dances between 3rd  
couple and 1st man dances between 2nd couple, to finish in 2nd  
place on own side, while 2nd and 3rd couples set and  
petronella turn one place to the right

25-26    1st couple petronella turn one place to the right to  
end 1st man between 3rd couple to face up, 1st woman between  
2nd couple to face down, while 2nd and 3rd couples set

27-32    2nd and 3rd couples La Baratte\*, while 1st couple set  
advancing to join right hands then dance the last four bars of  
La Baratte

Repeat having passed a couple

Music: "Timepiece" by Gary Thomas

Devised by Gary Thomas, 1990.

**La Baratte** (The Churn) This figure was danced in the Quadrilles in Canada.

3-4 Each man, giving right hand, turns the woman opposite him halfway round. They retain hands, but dance sufficiently past each other to stretch their arms almost to the full extent

5-6 Each dancer returns on the line along which he, or she, has just travelled. During bar 5, the woman dances under the man's right arm (pulling back by the right) so that she has her back towards him. The man is now directly behind the woman and he extends his arms sideways with his hands palm upward, just above her shoulder height. The woman puts her left hand under the man's left hand curling her fingers over his so that both handholds are symmetrical. Releasing right hands, the woman dances under the man's left arm, again pulling back by the right. The dancers retain left hands

7-8 All turn partners half way by the left to end on own sides

Video: MacDonald of the Isles

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### **MacDONALD OF THE ISLES**

Strathspey for three-couple sets

The Second Carnforth Collection of Scottish Country Dances  
devised by Derek Haynes.

1-8 2nd couple dance a diagonal reel of four with first corners. On bar 8 2nd couple dance left shoulder around each other to face second corners, ready to dance into a –

9-16 Diagonal reel of four with second corners. All finish on the side lines with 1st woman and 3rd man looping round by

their right on bar 16.

17-18 1st couple cross over giving right hands.

19-20 1st and 2nd couples change places giving left hands.

21-22 2nd couple cross over while 1st and 3rd couples change places on the sides, all giving right hands.

23-24 2nd and 3rd couples change places on the sides as 1st couple cross to own sides, all giving left hands.

25-28 3rd and 2nd couples dance half rights and lefts.

29-32 Half figures of eight: 3rd woman crosses down then casts up around 1st woman and 3rd man crosses up then cast off round 2nd man.

Repeat from new places.

First published on a Glendarroch S.C.D. Sheet in 1966.