

Dances for November 23, 2015

Video: Best Set in the Hall

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RSCDS Book 46

32-bar jig for three couples in a four-couple longwise set

1-8 1st couple set and 1st woman, followed by her partner, casts off two places, crosses over below 3rd couple, casts up and dances in to face first corner. 1st man dances up the middle of the set to face his first corner. 2nd couple step up on bars 7-8.

9-12 1st couple and first corners set and, 1st couple, pulling back by the right, dance around each other and out to finish in partner's first corner position. At the same time, first corners dance in towards each other and, pulling back by the right, finish back to back in the middle facing own places.

13-16 1st couple and first corners set and first corners, pulling back by the right, dance around each other and out to finish in opposite corner's position. At the same time, 1st couple dance towards each other and, pulling back by the right, finish back to back in the middle facing second corners.

17-24 1st couple repeat bars 9-16 with second corners and pass each other by the right to finish in second place on opposite sides. 3rd, 1st and 2nd couples face clockwise.

25-28 3rd, 1st and 2nd couples dance clockwise halfway round the set.

29-32 2nd, 1st and 3rd couples, giving right hands, turn once round.

Repeat, having passed a couple.

Devised by Helen Greenwood, Auckland, New Zealand.

Note: the movement in bars 9-24 was devised by the late Alec Hay.

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Notes Compiled by teachers, Summer School , St Andrews 2010  
15-16 1st couple turn on the spot.

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TACNotes:1-8 1st woman dances straight in on bar 8 to face
1st corner.

The Moudiewort

RSCDS Book 11 – No. 7

32-bar jig for three couples in a four-couple longwise set

1-4 1st man and 2nd woman set advancing and, giving
right hands, turn once round.

5-8 1st woman and 2nd man repeat bars 1-4.

9-16 1st couple lead down the middle and up and cast
off one place. 2nd couple step up on bars 15-16.

17-20 1st couple dance down between 3rd couple, cast up one
place and cross over to face first corners.

21-24 1st couple set to first corners and then to second
corners.

25-30 2nd, 1st and 3rd couples dance reels of three on the
sides. 1st couple pass second corners by the right to begin.

31-32 1st couple, giving right hands, cross over to second
place on own sides.

Repeat, having passed a couple.

Bowman MS, c. 1755-1760.

Original tune: The Moudiewort (Oswald's Caledonian Pocket
Companion, 1752). Burns wrote the song An' o for ane an'
twenty to a version of this tune.