

# Dances for November 9, 2015

Video: Timepiece

## Timepiece

Dances from the Redwood Forest

32J 3C (4C Set)

1-4 1st couple cross right hands and cast off one place,  
2nd couple step up bars 3-4

5-8 1st couple cross over with left hands and cast left,  
1st woman up around 2nd woman and 1st man down around 3rd man  
to end in lines of three across the set

9-12 1st couple turn once round by the left hand while 2nd  
and 3rd couple turn once round by the right

13-16 1st couple dance left shoulder around 1st corner  
positions, to finish in 2nd place on opposite sides, while 2nd  
and 3rd couples set and petronella turn into the middle of the  
set.

17-20 1st couple turn once round by the left hand while 2nd  
and 3rd couple turn once round by the right

21-24 1st man casts up and dances between 2nd couple while  
1st woman casts down and dances between 3rd couple. 1st couple  
end in 2nd place on own side, At the same time, 2nd and 3rd  
couples set and petronella turn to the opposite side.

25-26 1st couple petronella turn into the middle to end 1st  
man between 3rd couples to face up, 1st woman between 2nd  
couple to face down, while 2nd and 3rd couples set

27-32 2nd and 3rd couples La Baratte\*, while 1st couple set  
advancing and slightly to the left to join right hands then  
dance the last four bars of La Baratte

\*La Baratte (The Churn) This figure was danced in the  
Quadrilles in Canada.

3-4 Each man. Giving right hand, turns the woman opposite  
him halfway round. They retain hands, but dance sufficiently

past each other to stretch their arms almost to the full extent

5-6 Each dancer returns on the line along which he, or she, has just travelled. During bar 5, the woman dances under the man's right arm (pulling back by the right) so that she has her back towards him. The man is now directly behind the woman and he extends his arms sideways with his hands palm upward, just above her shoulder height. The woman puts her left hand under the man's left hand curling her fingers over his so that both handholds are symmetrical. Releasing right hands, the woman dances under the man's left arm, again pulling back by the right. The dancers retain left hands

7-8 All turn partners half way by the left to end on own sides

Video: The Lea Rig

### **The Lea Rig**

RSCDS, Book 21

32-bar strathspey for two couples in a four-couple longwise set

1-16 1st couple dance a petronella turn to face each other up and down the dance and set. They repeat this three times to finish in original places. On bars 1-2, 2nd couple step up and set on bars 3-4. They dance petronella turns and set, following the 1st couple one place behind. On the last two bars, instead of setting, 2nd couple dance out to original places, pulling back right shoulders.

17-24 1st couple lead down the middle and up.

25-28 1st and 2nd couples dance right hands across once round to finish facing partners diagonally across the set with 1st woman and 2nd man back to back in the middle.

29-32 1st and 2nd couples dance a half poussette.

Repeat, having passed a couple.

Collected from an old MS.