

Dances for November 2, 2015

Video: Chased Lovers

Chased Lovers

32-bar jig for three couples in a four couple set

1-8 1st couple set then, without giving hands, cross down one place and face out in second place. 2nd couple step up on bars 3-4. 1st couple dance down behind 3rd couple and up between them to finish in the middle of the dance, 1st woman in front of her partner.

9-16 1st woman, followed by 1st man throughout, dances a reel of three on the diagonal with first corners. 1st couple pass 2nd man by the left to begin. On bar 16, 1st couple pull back right shoulders individually to finish in the middle of the dance, facing down, 1st man in front of his partner.

17-24 1st man, followed by 1st woman throughout, dances a reel of three on the diagonal with second corners. 1st couple pass 3rd man by the right to begin. 1st couple finish facing first corners.

25-28 1st couple and first corners dance corners pass and turn. Corners turn with right hands in the centre. 1st couple finish facing second corners.

29-32 1st couple and second corners repeat bars 25-28. 1st couple pass partner by the right to finish in second place own side.

Repeat having passed a couple

Devised by Tim Wilson, an IB Member living in San Francisco, California, USA

Music: Fun, flirty jigs with flight

Note: You may notice that 1st couple do not actually youch in this dance. I liked the play on words with “chased” and “chaste” and tried to incorporate both ideas. The dance was first taught to the combined class at the 2013 International Branch Weekend in Kilarney, Ireland.

Video: The Montgomeries’ Rant

The Montgomeries’ Rant

Book 10 – No. 1

32-bar reel for three couples in a four-couple longwise set

1 – 8 1st couple, giving right hands, cross over and cast off one place on opposite sides. 1st couple, giving left hands, cross over and 1st woman casts up one place while 1st man casts off one place. 1st woman finishes between 2nd couple facing 2nd man with 1st man between 3rd couple facing 3rd woman. 2nd couple step up on bars 3-4.

9 – 16 1st woman with 2nd couple and 1st man with 3rd couple dance reels of three across the set. 1st woman and 2nd man and 1st man and 3rd woman pass by the right to begin. On bar 16, 1st couple, with nearer hands joined, face 2nd woman.

17 – 24 1st couple set to 2nd woman. 1st couple turn towards each other and change hands to face 3rd man and set. 1st couple move round to face 3rd woman and set. 1st couple turn towards each other and change hands to face 2nd man and set. 1st couple finish facing second corners.

25 – 30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple pass second corners by the right to begin.

31 – 32 1st couple, giving right hands, cross to second place on own sides.

Repeat, having passed a couple.

The Register of Dances at Castle Menzies, 1749.

Original tune: Lord Eglintoune (John Riddell, c. 1766) but usually danced to Lady Montgomerie (Lord Eglintoune, 1796).

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TACNotes:'

17-24 1st woman is on her partner's left to begin &, on bar 24, turns L about, with assistance from her partner, to face her second corner.