

Dances for October 19, 2015 – Combined Class

Combined Class

Flowers of Edinburgh

Book 1 – No. 6

32-bar reel for three couples in a four-couple longwise set

1–6 1st woman casts off two places, crosses to the opposite side and dances up behind 2nd and 3rd men to her partner's original place. 1st man follows his partner, crossing over and dancing behind 2nd and 3rd women, and up the middle to his partner's original place.

7–8 1st couple set to each other.

9–14 1st couple repeat bars 1-6, with 1st man casting off and 1st woman following. 1st couple finish in original places.

15–16 1st couple set to each other.

17–24 1st couple lead down the middle and up to finish facing each other in the middle of the set with both hands joined. 2nd couple step in.

25–32 1st and 2nd couples dance a poussette.

Repeat, having passed a couple.

THE GALLOPING CAROUSEL

25 DANCES FOR 25 YEARS, RSCDS Ottawa Branch, 1991

32 bar jig for 4 couples

The dance tells the story of painted horses on a carousel who tire of prancing in endless circles and dream of breaking away to gallop freely. But even in their dreams they always return

to the carousel.

1–4 1st couple with 2nd couple, and 3rd couple with 4th couple, dance right hands across once round, ending with 1st woman and 4th man facing out.

5–8 1st woman, followed by her partner, dances behind the women's side of the dance into fourth place on opposite sides, while 4th man, followed by his partner, dances behind the men's side into first place on opposite sides.

9–12 Top two couples and bottom two couples dance right hands across once round, ending with 4th man and 1st woman facing out.

13 – 16 4th man, followed by his partner, dances behind the women's side of the dance back to place, while 1st woman, followed by her partner, dances behind the men's side back to places, ending with the 1st couple facing down the dance and 4th couple facing up. On bar 16, 2nd couple faces up and 3rd faces down.

17–20 On the sidelines, 1st and 2nd couples set and change places right hands, while 3rd and 4th couples do likewise.

21–24 On the sidelines, 1st and 4th couples set and change places left hands. (The order is now 2, 4, 1, 3.)

25–28 4th couple dances up between 2nd couple and casts back down to second place, while 1st couple dances down between 3rd couple and casts back up to third place.

29–32 All four couples turn partners once round back to places with right hands.

Devised by John de Chastelain

Music: "Killearn", or

 "Genevieve's Jig", Music for Book 32

Ca' the Ewes tae the Knowes, 32S 2C (4C Set), RSCDS Bk 16

1-8 1st couple cast off, dance down behind their own lines and cast up to original places.

9-16 1st couple, giving right hands, turn once round, cast off one place and dance a half figure of eight round 2nd couple. On bars 15-16, 1st couple lead up to top, 1st man passing his partner in front of him to finish in the middle of the set facing up. 2nd couple step in.

17-24 1st and 2nd couples dance an allemande.

25-32 2nd and 1st couples dance rights and lefts.

Knit the Pocky

RSCDS Book 11 – No. 1

32-bar reel for two couples in a four-couple longwise set

1-4 1st woman and 2nd man advance and retire.

5-8 1st woman and 2nd man, giving both hands and using skip change of step, turn once round and return to places.
(Note)

9-16 1st man and 2nd woman repeat bars 1-8.

17-20 1st couple, followed by 2nd couple who dance up the sides to begin, lead down the middle.

21-24 2nd couple, followed by 1st couple, lead up the middle to finish with 2nd couple in first place and 1st couple in second place.

25-32 2nd and 1st couple dance rights and lefts.

Repeat, having passed a couple.

Note: In bars 5-8 and 9-12, turning with both hands gives the appearance of a stitch being made. Therefore, two hands should be given although four skip change of step are danced.