

Dances for October 5, 2015

Sorry for sending this out late. I was busy with the Montreal workshop on Saturday.

Timepiece, 32J 3C (4C Set)

G. Thomas, Dances from the Redwood Forest

1–8 1c cross RH | cast (2c up) ; cross LH | cast L to between end couples (M down, W up)

9–16 1c turn LH while{4} 2c+3c turn P RH ; 1c dance through ends (M down, W up) and cast L to 2plx while{4} 2c+3c set and petronella to midline

17–24 1c turn LH while{4} 2c+3c turn P RH ; 1c cast L through opposite side and between end couple to 2pl while{4} 2c+3c set and petronella turn

(to 2x,1,3x)

25–32 2c+3c set | La Baratte while{8} 1c petronella to midline | set advancing to join RH ; join in the last 4 bars of La Baratte (2,1,3)

Scott Meikle

RSCDS Book 46

32-bar reel for four couples in a four-couple longwise set

1–4 1st couple, giving right hands, cross over and cast off one place. 2nd couple step up on bars 3-4.

5–8 1st couple dance a half figure of eight round 2nd couple.

9–16 1st and 3rd couples dance right hands across and left hands back to finish on own sides, 1st and 3rd women facing up, 1st and 3rd men facing down.

17–24 1st woman, followed by 3rd woman, dances a reel of three across the set with 2nd couple. At the same time, 3rd man, followed by 1st man, dances a reel of three across the set with 4th couple. To begin, 1st woman and 2nd man, 3rd man

and 4th woman pass by the left. 3rd couple finish in second place, 1st couple in third place.

25–28 1st and 4th couples dance half rights and lefts.

29–32 4th and 1st couples, giving right hands, turn one and half times.

Repeat with a new top couple.

Devised by Alice McLean, Monklands Branch.

Scott Meikle is the son of well-known bandleader, George Meikle, and was a member of the team that danced for HM the Queen at Edinburgh City Chambers as part of the Society's 75th Anniversary celebrations in 1998.