

Dances for September 21, 2015

First full class of the season. You can view the schedule for the class at the class schedule on my blog site. I will be updating it as programs are developed.

For the first few classes we will be focusing on dances for the Ottawa Branch 50th Anniversary dance. I have made some unofficial cribs for the program and posted them to my blog.

West's Hornpipe

32R 4C (4C Set)

1-8 First woman dances a reel of three with second and third men finishing in her partner's place while first man does same with second and third women.

9-16 First, second and third couples dance reels of three on own sides.

17-24 First couple lead down the middle and up again, turning inwards on last step to face second couple diagonally.

25-28 First couple set to second couple and, joining nearer hands, dance down to foot of the set and turn inwards. Second, third and fourth couples move up.

29-32 First and fourth couples dance four hands round.

Repeat with new couple.

Ladies' Pocket Book 1797

Tune: Robertson's Hornpipe.

Bedrule

RSCDS Book XXXIII – No. 7

(Strathspey)

1-8 1st and 2nd women, and at the same time 1st and 2nd men, turn once round with both hands, opening out on the side

lines and continuing into four hands round to the left and then 1st and 2nd couples turn partners once round to finish in the middle of the set, ready for promenade. On bar 8, 3rd couple dance in and take promenade hold.

9-16 1st, 2nd and 3rd couples promenade. On bars 15 – 16, 1st couple cast off to second place, while 2nd couple dance up to first place and 3rd couple return to original place.

17-20 1st and 3rd couples dance right hands across, finishing on the sidelines.

21-24 1st and 2nd couples dance left hands across, 1st couple finishing in second place facing down.

25-32 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple begin the reels by giving right shoulder to 3rd couple, and at the end they face down ready to repeat the dance.

Repeat, having passed a couple.

Devised by Betty Grant, Toronto, Ontario, 1984, in memory of her great, great grandmother Elizabeth Turnbull Dickson who left her home, Bedrule, near Jedburgh, in 1834 to emigrate to Canada.

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The Manual of Scottish Country Dancing:

Bar 20 1st woman dances into second place on her own side pulling her right shoulder back, to prepare for left hands across.

Bar 24 1st woman dances straight out to second place on her own side, to give right shoulder to 3rd woman as she enters the reels of three.

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TACNotes:'

1-8 1st & 2nd cpls stay in the middle at end of bar 6, & flow into the 2H turns.

17-20 On bar 20, 1st woman turns R about into sidelines & faces up ready for LH across.

21-24 On bar 24, 1st woman dances into 2nd place, facing down, to enter reel with 3rd woman.

25-32 1st cpl finish facing down, 3rd cpl facing up, ready for bar 1 of repetition.