

# Dances for March 23, 2015 – Churchill Recreation Centre

I have updated the schedule for the remainder of the year. You can have a look at it [here](#) Ardbrae Intermediate Class Schedule. I may make some changes to the classes after the Ottawa Branch Ball.

## SETON'S CEILIDH BAND

The Morison's Bush Collection

A 64 bar jig for four couples.

1-8 First couple cross over giving right hands, cast off behind second couple (who move up on bars 3 – 4), dance in front of third couple (who move up on bars 5 – 6) and behind fourth couple (who move up on bars 7 – 8) to finish in fourth place on opposite sides.

9-16 First woman dances a reel of three with third and fourth men while first man dances a reel of three with third and fourth women. First couple dance up between fourth couple to begin the reels.

17-24 First couple repeat bars 1 – 8, dancing up the set to original places.

25-32 First woman dances a reel of three with second and third women while first man dances a reel of three with second and third men. First couple dance down between second couple to begin the reels.

33-36 First couple cross over giving right hands and cast off one place to finish between first corners – right hands joined with partner and left hands joined with corners. Second couple move up on bars 35 – 36.

37-38 All balance in line.

39-40 First couple turn by right hands to finish between second corners.

41-42 All balance in line.

41-44 First couple dance down behind third couple on opposite sides.

45-48 First couple lead up to the top and cross over to finish on their own sides, facing down. Second couple move down on bars 47 – 48 and face up.

49-50 First and second women change places giving right hands while first and second men do the same.

51-52 Second and first couples cross over giving left hand to partner.

53-56 First couple repeat bars 49 – 52 with third couple – first woman changing places with third man and first man with third woman.

57-60 First couple repeat bars 49 – 52 with fourth couple.

61-64 All four couples turn partner with right hand one and a half times to own sides.

Repeat with a new top couple.

“Seton’s Ceilidh Band” was devised by Bruce Fordyce.

## **CHRYSANTHEMUM**

SBBC Silver Jubilee Book

96 bar Reel for 4 couples in a 4 couple square set

Devised by Betty Grant

1-2 Each woman casts to right behind partner and into centre.

3-6 Right hands across once round (past partner).

7-8 Each woman casts to left behind partner to original place.

9-16 Men repeat by casting to left behind partner into centre, then dance left hands across once round (past partner) and cast to right behind partner to finish in place facing partner.

17-24 STAR GRAND CHAIN halfway round (2 steps each hand). Women finish with backs to the centre facing partners. Men are slightly outside circle facing in to partners.

25-32 Dance back to back with partner and turn with the right hand one and a quarter times to finish in circle. Retain right hands.

33-40 Continue STAR GRAND CHAIN halfway round and women again finish with backs to centre facing partner. Men slightly outside circle facing in.

41-48 Dance back to back with partner and turn with the right hand one and a quarter times to finish with women facing out and men facing in.

49-64 SCHIEHALLION REELS (16 bars) Finish in place.

65-72 In couples nearer hands joined, slip step to left (2 bars) one quarter round and set once (2 bars). Slip step to right (2 bars) to place and set. Bar 8, women advance set towards centre and retaining nearer hands with partner form a cross facing clockwise.

73-80 Dance right hands across in couples. Bar 8, release right hands in centre and curve out to original positions ready to form a circle.

81-88 Eight hands round and back. Retain hands in circle.

89-92 Advance using 2 short skip change of steps, then with nearer hands still joined with partner only, retire using 2 long skip change of steps to original size of square. Finish facing corner.

93–96      Turn corner with LEFT hand once round. Finish facing partner for bow and curtsy.

This dance was devised by Betty Grant, Toronto, Ontario in 1986 to commemorate her visit to Tokyo as a member of the Oriental Fling tour led by the late Bob Blackie and was presented to the Tokyo Scottish Bluebell Club.

Chrysanthemum –

A native of China, the ‘pompom’ originated from the Chusan Daisy, Elaborate Japanese varieties have been developed over hundreds of years. The first chrysanthemum in Britain was grown at Kew Gardens in 1790 and came from France. Chrysanthemums are a worldwide family of flowers. We Scottish Country Dancers are also a worldwide family.

Betty Grant

Suggested tune: ‘Natal Day’ by Kerr’s Third Collection

Suggested Music: ‘Da Turlers’ – music tape CWGR057 by John Ellis

Suggested Music: ‘Chrysanthemum’ – Accompanied CD ‘To Be A Wind’ by Fred Moyes