

Dances for February 23 – Churchill Recreation Centre

Purdy Pink Shoes

32-bar jig for two couples in a three or four-couple longwise set

1–2 1st and 2nd couples set advancing to join right hands with partners, 1st woman and 2nd man joining left hands in balance-in-line formation.

3–4 1st and 2nd couples balance in line.

5–6 1st and 2nd couples turn partners with the right hand half way round.

7–8 1st man and 2nd woman turn with the left hand three quarters of the way round while 1st woman and 2nd man dance clockwise one quarter of the way round them to finish facing partners in a line across the dance.

9–16 1st and 2nd couples dance a reel of four across the dance. On bars 15-16, 1st woman and 2nd man, having briefly passed left shoulders on bar 14, curve towards the right to finish at the ends of a line of four up and down the middle of the dance. 1st man and 2nd woman complete the reel by briefly passing left shoulders with one another on bar 16 to face partners. All finish in a line up and down the middle of the dance facing partners, women facing up and men facing down.

17–24 2nd and 1st couples dance a reel of four up and down the middle of the set.

25–28 2nd and 1st couples set to partners and dance a petronella turn to own sides.

29–32 2nd and 1st couples turn partner with the right hand once round.

Repeat, having passed a couple.

Devised by Elaine Hoag and dedicated to Ardbrae member, Deborah Connors, who dances in “purdy” hot pink shoes and brings so much energy and joy to her dancing.

Suitable recorded music (6 x 32 bars):

‘Purdy Pink Band Shoes’ by The Music Makars on Catch the Wind, Track 9

THE PLANTATION REEL

A 32-bar reel for 5 couples

1–4 First and third couples cross by the right and cast off one place, second and fourth couples stepping up.

5–8 First (third) couple lead down between fourth (fifth) couple and cast back up to second (fourth) place, still on wrong sides.

9–12 First and second couples, half rights and lefts; third and fourth couples, the same.

13–14 First and second couples dance a Petronella turn one place to the right around their square; third and fourth couples, the same.

15–16 Repeat bars 13–14; this brings you all back to where you were at the end of bar 8.

17–20 Right hand wheels: first man with second couple; first lady and third man with fourth couple; and third lady with fifth couple. All end on the sidelines.

21–24 Left hand wheels: first lady with second couple; first man and third lady with fourth couple; and third man with fifth couple. Again, end on the sidelines.

25–28 First and third couples cross by the right and cast off one place on your own side, fourth and fifth couples

stepping up.

29–32 All turn partners once by the right hand.

Repeat with a new top couple.

The fifth time through, “birl as you will” on bars 29–32.

Tony Moretti, Auburn, N.H.

Dedicated to Andrew Rankine for his contributions to Scottish Country Dancing.

Suggested music: “The Plantation Reel” on Andrew Rankine’s record “Westering Home” (Emerald GES 1141) –a medley of folk tunes from the southern U.S.A., played in S.C.D. style!

The Pinewoods Collection of Scottish Country Dances, Vol. 2