

# Dances for November 17, 2014

## – Glashan School

### **SKIPPIN' BARFIT THRO' the HEATHER**

32-bar jig for three couples in a four-couple longwise set by Barbara Anglin

1–8            1st couple, giving right hands, cross to opposite sides and cast off behind 2nd couple who step up on bars 3-4. 1st couple cross down between 3rd couple and cast up behind them to second place on own sides.

9–12        1st couple dance right hands across with the couple on their right; i.e. 1st woman with 2nd couple and 1st man with 3rd couple. 1st couple finish in the middle, left shoulder to left shoulder.

13–16       1st, 2nd and 3rd couples dance a snake pass, as follows: 1st man, followed by 3rd couple, dances out to the women's side and up, across the top of the set, and down to second place on his own side. Meanwhile, 1st woman, followed by 2nd couple, dances out to the men's side and down, across the bottom of the set, and up to second place on her own side. The two 'snakes' pass by the left. All finish on own sides in order 3, 1, 2 with women facing up and men facing down.

17–24       All chase counter clockwise round the set. On bar 24, all dance into the middle to take promenade hold, facing up.

25–32       3rd, 1st and 2nd couples dance allemande.

Repeat, having passed a couple.

### **LINNEA'S STRATHSPEY** (S8x32) 3C (4C set)        RSCDS Bk 47

1-8        1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them

9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides

17-24 2s & 3s 3/4 turn RH into middle while 1s cast to right picking up 2L/3M who promenade 1/2 way clockwise as 2M+3L turn LH 1.1/2 times, 1s dance on to 2nd place own sides while 3s & 2s 3/4 turn RH

25-32 2s+1s+3s dance Allemande

### **Flowers of Edinburgh**

RSCDS Book 1 – No. 6

32-bar reel for three couples in a four-couple longwise set

1-6 1st woman casts off two places, crosses to the opposite side and dances up behind 2nd and 3rd men to her partner's original place. 1st man follows his partner, crossing over and dancing behind 2nd and 3rd women, and up the middle to his partner's original place.

7-8 1st couple set to each other.

9-14 1st couple repeat bars 1-6, with 1st man casting off and 1st woman following. 1st couple finish in original places.

15-16 1st couple set to each other.

17-24 1st couple lead down the middle and up to finish facing each other in the middle of the set with both hands joined. 2nd couple step in.

25-32 1st and 2nd couples dance a poussette.

Repeat, having passed a couple.

Kate Hughes' Dancing Book (MS), Dundalk 1867.

Original tune: Flowers of Edinburgh (Traditional)