

Dances for November 10, 2014

– Churchill Recreation Centre

Quarries' Jig

Book XXXVI No. 3

1–4 1st couple set to each other and cast off one place. 2nd couple step up on bars 3-4.

5–8 1st couple dance round their first corners passing them by the left to finish in second place on opposite sides of the dance.

9–16 1st man dances a reel of three across the dance with 2nd couple giving left shoulder to 2nd man, while 1st woman dances a reel of three across the dance with 3rd couple giving left shoulders to 3rd woman. The corners dance 8-bar reels, but, on the last two steps, 1st couple turn with the left hand half-way round to face first corners.

17–18 1st couple change places with first corners giving right hands while second corners set.

19–20 First corners change places diagonally giving left hands while the other dancers dance clockwise round the outside to the next corner position.

21–24 Repeat bars 17-20 from new positions. Dancers in the middle change places with those in first corner positions giving right hands while those in second corner positions set (2 bars). Those now in the middle (3rd man and 2nd woman) change places diagonally giving left hands while the other four dancers dance clockwise round the outside to the next corner position.

25–28 Repeat bars 17-20 from new positions except that, on bars 27-28, 1st couple who are now in the middle, turn with

the left hands to second place on opposite sides.

29–30 2nd, 1st and 3rd couples, joining nearer hands, set on the sides.

31–32 1st couple, giving right hands, cross to own sides.

Repeat, having passed a couple.

Inscribed to Avril and David Quarrie, teachers and active members of the Chicago Branch and the Loch Michigan S.C.D. Group since 1983.

Devised by Kent Smith (Chicago Branch).

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TACNotes:'

9-16      At the end of bar 14, 1st cpl are passing through 2nd place on opposite side, to enter LH turn on bars 15-16, as 2nd & 3rd cpls complete reels.

17-18      2nd corners set to each other diagonally. At end of bar 18, first corners are facing each other in middle of set (as in "corners' chain").

N.B.      On bars 17-18, changing place occurs only on the diagonal from 1st man's to 3rd woman's place.

### **REST AND BE THANKFUL**

The Grampian Collection of Scottish Country Dances by Jack McConachie

Longways Sets in Reel time for 4 (or 5) couples –  
3–couple dance – 32– Bar sequence.

1–4              First couple, giving right hands, cross over and cast off one place on the opposite side. Second couple move up on Bars 3 – 4.

5–8              First couple, giving left hands, cross over and first lady casts up round second lady,  
                    while first man casts off round third man, to finish beside their 1st Corner.

9-12 First couple, holding their 1st Corner in Promenade position on their right, leads them round behind their 2nd Corner and places them in the opposite 1st Corner position. At the same time the 2nd Corners Advance towards each other and Retire (Diagram 1).

13-16 First couple turn each other with left hands to finish beside their 2nd Corner. (Turn strongly for one and a quarter times.)

17-20 First couple, holding their 2nd Corner in Promenade position on their right, leads them round behind their 1st Corners (who are on the wrong side) and places them in the opposite 2nd Corner position. At the same time the 1st Corners Advance towards each other and Retire.

21-24 First couple turn each other with left hands to finish facing their usual 1st Corner position (first lady faces third lady while first man faces second man).

25-28 First couple dance a half Reel of Four diagonally across the Set with their 1st Corners – first couple, passing by the right to begin, curve by their right round the 1st Corner position, while the Corners pass each other by the left in the middle to their own sides.

29-32 First couple, passing each other by the right in the middle, dance a half Reel of Four diagonally across the Set with their 2nd Corners—again passing by the right to begin, then crossing over by the right to finish in 2nd place on their own sides.

First couple repeat from the 2nd place and cross by the left, down between fourth couple, to the bottom. Each couple repeat in turn as first couple.

### **WAITING FOR THE DAFFODILS**

32-bar strathspey for four couples in a longwise set by Ruth Lambert

1-4            1st couple cross down between 2nd couple, cast up round them and dance into the middle to finish back to back between 2nd couple, 1st woman facing 2nd man and 1st man facing 2nd woman. At the same time, 3rd couple cross down between 4th couple, cast up round them and dance into the middle to finish back to back between 4th couple, 3rd woman facing 4th man and 3rd man facing 4th woman.

5-8            All set and turn the person they are facing with both hands. (The turn is about three-quarters round on the men's side and one and a quarter times on the women's side.) All finish in original places, 1st and 3rd couples on opposite sides. Women face each other diagonally while the men face out.

9-12          1st woman with 2nd woman dance back to back while their partners dance            clockwise half way round them to change places. Meanwhile 3rd and 4th couples dance similarly.

13-16          1st and 2nd men dance back to back while their partners dance clockwise half way round them to change places. Meanwhile 3rd and 4th couples dance similarly.

17-20          1st couple (in second place) turn with the right hand half way round, lead down and dance straight into fourth place while 3rd couple (in fourth place) cross, giving right hands, and cast up to second place. All finish on opposite sides in order 2,3,4 1.

21-24          All cross to own sides, giving right hands, and set to partners.

25-32          2nd couple with 3rd couple and 4th couple with 1st couple dance a poussette            right round.

Repeat, from new positions.