

Dances for October 27, 2014 – Kingston Ball Dances

The Cranberry Tart

32 bar jig for 3 couples in a 4 couple set

Terry Glasspool, Dances from the Seven Year Itch

1-8 1M sets & casts 1 place, sets & petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place & sets

9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret

17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides

25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

Promise of Spring

32 Bar Reel for 3 Couples in a 4 Couple Set

1-4 1st couple lead down the middle, 2nd couple step up on bars 3 & 4.

5-8 On bar 5, 1st man turns his partner under his right arm; they lead up to 2nd place and finish in the centre of the set, back to back, facing opposite sides.

9-16 2nd, 1st and 3rd couples dance "Angus MacKinnon Triangles".

9-10 Joining hands as in double triangles, 2nd 1st and 3rd couples set.

11-12 1st couple, with two pas de basque, dance out to opposite sides and turn right about to face in. 2nd and 3rd couples dance in and turn right about to finish back to back with partners facing out.

13-14 Joining hands as in double triangles all 3 couples set.

15-16 2nd and 3rd couples, with two pas de basque, dance out to own sides and turn right about to face in. 1st couple dance in and turn right about to finish back to back facing out.

17-24 1st couples turn 1st corner with the right hand, pass each other right shoulder, turn 2nd corner with the right hand and pass each other right shoulder to finish in 2nd place own sides. (Corners dance for 4 bars)

25-28 All three couples dance six hands round to the left for six steps and then on bar 28 cross right foot over left and, keeping the weight on both feet and releasing hands, picot round to face out pulling left shoulder back.

29-32 All dance around in a chase (anti-clockwise) back to own sides.

Devised for the Winnipeg Workshop, March 2004

The triangle formation signifies the geese returning and the last figure gives the idea of lambs frolicking and changing directions!

Recommended music "Jenny Dang the Weaver" from Music for Book 12 by Bobby Brown and the Scottish Accent

A TRIP TO CRINAN

From Coast To Coast With Scotch Mist

32-bar jig for three couples in a four-couple longwise set

1-8 1st woman, followed by 2nd and 3rd women, dance across above 1st man, dance round 1st, 2nd and 3rd men, back to place.

9-16 3rd man, followed by 2nd and 1st men, dance round 3rd, 2nd, and 1st women, and dance down the middle of the set. On

bar 16, the women dance in and join right hands with their partner facing down.

17-24 3rd couple, followed by 2nd and 1st couple, lead down the middle and up, with 1st couple and 2nd couple remaining in the centre.

25-32 1st and 2nd couples dance the allemande.

Repeat, having passed a couple.

Devised by Andrew and Mairi Collins, Oakville. Crinan is a small village at the Atlantic end of the Crinan Canal in Argyllshire. The Crinan Canal was opened in 1801 as a shortcut for boats from Loch Fyne to the Sound of Jura. Crinan was a childhood playground of Mairi's, and we visit whenever we go over.