

Dances for October 6, 2014

CRICKETS BY MOONLIGHT

32-bar reel for three couples in a four-couple longwise set by Brian Mortimer

1-4 1st couple set and cast off to second place. 2nd couple step up on bars 3-4.

5-8 1st couple turn with the left hand one and a half times to finish in second place on opposite sides facing out.

9-16 Reels of three on the sides, 1st couple passing second corners by the left to begin. 1st couple finish in second place on opposite sides, facing out. 2nd and 3rd couples finish in the middle, nearer hands joined facing each other up and down the dance.

17-20 1st couple dance counter clockwise half way round the set to second place on own sides while 2nd and 3rd couples advance and retire, finishing on own sides.

21-24 2nd, 1st and 3rd couples turn partners with the right hand.

25-32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Trip to Timber Ridge

32R, 3C (4C Set)

L. Henderson, The Heart of San Francisco

1-4 1st couple turn with the right hand and cast off one place, as 2nd couple steps up on bars 3 and 4

5-8 1st woman with 2nd couple, and 1st man with 3rd couple, dance right hands across. 1st couple finish facing 1st

corners.

9–16 1st couple dance corner pass and turn with 1st corners. 1st couple pass right shoulder and dance corner pass and dance corner pass and turn with 2nd corners. 1st couple end by dancing towards each other, pulling back right shoulder to finish back to back in the center of the dance facing opposite sides.

17–24 2nd, 1st and 3rd couples dance double triangles; on bars 23–24, 1st couple, with two pas de basques, dance out to 2nd place on their own sides, and pull back right shoulder to face in.

25–32 2nd, 1st and 3rd couples dance six hands round and back.

John McAlpin

Three Dances by Hugh Foss

32-bar strathspey for three couples in a four-couple longwise set

1–2 1st couple advance one step, take right hands briefly and retire one step.

3–4 1st couple, giving left hands, cross over.

5–6 1st couple lead down to second place in the middle of the set. 2nd couple step up.

7–8 1st couple turn with the left hand to finish facing first corners.

9–16 1st couple turn first corners with the right hand, partner with the left hand, second corners with the right hand and, giving left hands to partner, cross to second place on own side of the dance.

17–18 2nd, 1st and 3rd women set.

19–20 2nd, 1st and 3rd women advance while 2nd, 1st and 3rd men set.

21–24 2nd, 1st and 3rd women retire and set, while 2nd, 1st and 3rd men advance and retire.

25–26 2nd, 1st and 3rd couples, giving right hands, cross over to finish ready to form a circle.

27–28 2nd, 1st and 3rd couples dance six hands round to the left half way.

29–32 2nd, 1st and 3rd couples, giving left hands, cross over to form a circle and dance six hands round to the right.

Repeat, having passed a couple.

Originally published in The Galloway Album

Original tune: John McAlpin (Traditional)

Domino Five

RSCDS Second Book of Graded Scottish Country Dances

32-bar reel for five dancers in a square formation.

Four dancers numbered 1 to 4 clockwise each stand at one corner of a square facing a fifth dancer who is in the middle facing up towards dancers 1 and 4.

1–4 Dancers 5, 1 and 2 dance right hands across once round.

5–8 Dancers 5, 3 and 4 dance left hands across once round.

9–16 Dancers 5, 1 and 3 dance a diagonal reel of three, dancers 5 and 1 pass by the right to start. Dancer 5 finishes back in place facing dancer 4.

17–24 Dancers 5, 4 and 2 dance a diagonal reel of three, dancers 5 and 4 pass by the left to start. Dancer 5 finishes back in place facing dancer 1.

25–26 Dancers 5 and 1 change places, passing by the right.
27–28 Dancers 1 and 4 change places, passing by the right.
29–30 Dancers 4 and 3 change places, passing by the right.
31–32 Dancers 3 and 2 change places, passing by the right.
Dancer 2 finishes in the middle facing up.

Repeat four times, each time from new positions.

In bars 25-32 the track from one corner to the next should be a smooth curve.

Devised by Derek Haynes.

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