

# Dances for April 28, 2014

## **The Left Handed Fiddler** (R8x32) 3C (4C set)

Howard Lasnik

1-8            1s turn LH and cast 1 place, cross LH and cast left to both face 2L

9-16          1s set and turning inwards set to 3M and face 3L, set and turn inwards set to 2M end facing 1st corners

17-24          1s turn corners LH and partner RH to face 2nd corners, turn corner LH and partner RH to 2nd places own sides

25-32          All circle 6H round and back

## **THE ROYAL WEDDING**

Five Scottish Country Dances    No. 4

(Strathspey)

1-8            1st couple set, turn with two hands once round, retaining nearer hands dance down the centre one place, then turn with two hands to face 1st corners. 2nd couple dance up on bars 3-4.

9-10           1st couple turn 1st corner with right hand and finish 1st woman between 2nd couple facing down, 1st man between 3rd couple facing up.

11-12          1st couple advance setting and pass left shoulders to face 2nd corners, while 2nd and 3rd couples set facing diagonally to the centre.

13-14          1st couple turn 2nd corner with right hand and finish on the sides between their corners, facing across the dance.

15-16          1st couple advance setting and pass left shoulders to face partner's 1st corner (1st woman face 3rd woman, 1st man face 2nd man), while 2nd and 3rd couples set facing diagonally to the centre.

17-20          1st couple dance half-reel of four with 1st corners,

passing left shoulders on bar 20 to face partner's 2nd corner (1st woman face 2nd woman, 1st man face 3rd man).

21-24 1st couple dance half-reel of four with 2nd corners, passing left shoulders on bar 24 to finish still in centre of set facing the opposite side of the dance.

25-28 3rd, 1st and 2nd couples dance round the set clockwise half-way – the women led by 3rd woman who begins by dancing across top place to her own side, and the men, led by 2nd man who dances across 3rd place to his own side. 1st couple dance out to 2nd place on opposite sides and turn right to follow immediately after the lead dancer.

29-32 2nd, 1st and 3rd couples turn partner with two hands once round.

Repeat having passed a couple.

Devised by Gene MacKinnon and presented to the R.S.C.D.S. by the Ardbrae Dancers of Ottawa, Canada as their contribution to the festivities of the wedding of H.R.H. the Prince of Wales and Lady Diana Spencer, July 1981.

Tune: Our Highland Queen

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The Manual of Scottish Country Dancing:

Bars 7-8 1st man releases his left hand and, with his right hand, helps 1st woman round to face her first corner.

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TACNotes:'

1-8 1st cpl finish turn (bars 3-4) slightly above 1st place. On bar 7, they dance a wide turn & open out on bar 8, 1st man

retaining prtnr's LH in his RH to assist her to face her first corner.

11-12 1st cpl are setting to partner. Also bars 15-16.

**THE COURAGE REEL**

THE CANADIAN BOOK OF SCOTTISH COUNTRY DANCES by John Drewry  
for Simon Fraser of "The Courage", Nairn

Reel – 3 couples – 48 bars.

Tune – "Sneug of Foula" by Tom Georgeson – from "The Duke of Edinburgh's Welcome to Shetland".

1–8            1st couple and 2nd couple dance the "Espagnole" (See Glayva) to change places. At the end 1st couple continue turning by the left hand to face first corners.

9–32        1st couple and their first and second corners "dance to each corner and set" moving right round back to the same positions as at the end of Bar 8.

(SEE BELOW FOR A DESCRIPTION OF THE FIGURE)

On the last bar, 1st couple can join right hands to help turn one another to face first corners again.

33–38       1st couple dance reels of three on the sides with their corners, beginning by giving left shoulders to first corner.

39–40       1st couple, giving right hands, cross to own sides in second place.

41–48       2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

"DANCE TO EACH CORNER AND SET"

A new figure in which 1st couple and their first and second corners dance to each of the four corner positions by turn and set in those positions.

9–10        1st couple dance out to first corner positions, passing their corners by the right. First corners dance in, passing 1st couple by the right, then they pass one another in

the centre of the dance by the right to face the next corner position round the set anticlockwise. Second corners set facing one another diagonally across the set.

11–12 1st couple set in first corner positions, facing one another diagonally. First corners dance out to the next corner positions (i.e. 3rd lady to top lady's place, and 2nd man to 3rd man's place) passing second corners by the right. Second corners dance in passing first corners by the right, then they pass one another in the centre of the dance by the right to face the next corner positions round the set anticlockwise.

13–14 1st couple dance in, passing their partner's second corners by the right, then they pass one another in the centre of the dance by the right to face the next corner positions. First corners set, facing one another diagonally across the set. Second corners dance out to the next corner positions, passing 1st couple by the right.

15–32 Repeat the movements of the last six bars three more times so that each dancer visits each corner position in turn moving anticlockwise round the set.

NOTE: – This figure consists (so far as the movements are concerned) of four phases of six bars each. Each six-bar phrase consists of three two-bar movements.

For the 1st couple these are: – two bars to dance out, two to set, and two to dance in.

For first corners: – two bars to dance in, two to dance out, and two to set.

For second corners: – two bars to set, two to dance in, and two to dance out.