

Dances for April 7, 2014

THE COURAGE REEL

THE CANADIAN BOOK OF SCOTTISH COUNTRY DANCES by John Drewry
for Simon Fraser of "The Courage", Nairn

Reel – 3 couples – 48 bars.

Tune – "Sneug of Foula" by Tom Georgeson – from "The Duke of Edinburgh's Welcome to Shetland".

1–8 1st couple and 2nd couple dance the "Espagnole" (See Glayva) to change places. At the end 1st couple continue turning by the left hand to face first corners.

9–32 1st couple and their first and second corners "dance to each corner and set" moving right round back to the same positions as at the end of Bar 8. (SEE BELOW FOR A DESCRIPTION OF THE FIGURE) On the last bar, 1st couple can join right hands to help turn one another to face first corners again.

33–38 1st couple dance reels of three on the sides with their corners, beginning by giving left shoulders to first corner.

39–40 1st couple, giving right hands, cross to own sides in second place.

41–48 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

"DANCE TO EACH CORNER AND SET"

A new figure in which 1st couple and their first and second corners dance to each of the four corner positions by turn and set in those positions.

9–10 1st couple dance out to first corner positions, passing their corners by the right. First corners dance in,

passing 1st couple by the right, then they pass one another in the centre of the dance by the right to face the next corner position round the set anticlockwise. Second corners set facing one another diagonally across the set.

11–12 1st couple set in first corner positions, facing one another diagonally. First corners dance out to the next corner positions (i.e. 3rd lady to top lady's place, and 2nd man to 3rd man's place) passing second corners by the right. Second corners dance in passing first corners by the right, then they pass one another in the centre of the dance by the right to face the next corner positions round the set anticlockwise.

13–14 1st couple dance in, passing their partner's second corners by the right, then they pass one another in the centre of the dance by the right to face the next corner positions. First corners set, facing one another diagonally across the set. Second corners dance out to the next corner positions, passing 1st couple by the right.

15–32 Repeat the movements of the last six bars three more times so that each dancer visits each corner position in turn moving anticlockwise round the set.

NOTE: – This figure consists (so far as the movements are concerned) of four phases of six bars each. Each six-bar phrase consists of three two-bar movements.

For the 1st couple these are: – two bars to dance out, two to set, and two to dance in.

For first corners: – two bars to dance in, two to dance out, and two to set.

For second corners: – two bars to set, two to dance in, and two to dance out.

MONTREAL RENDEZVOUS

Farewell, My Fancy and more Scottish Country Dances by Bob Campbell

A Medley for Three Couples

1-8 First couple turn with the right hand, cast off one place then turn partially with the left hand, the man dancing up and casting off round second man, the woman dancing down and casting up round third woman. Second couple step up on bars 3-4.

9-12 Six hands once round to finish in from the sidelines facing partner at an angle.

13-14 All dance back to back with partner.

15-16 All cross to opposite sides giving right hands.

Reel

1-2 All clap and first couple dance a Petronella turn, the man to finish between second couple who face down, the woman to finish between third couple who face up.

3-4 Set three and three.

5-8 First couple dance a Petronella turn to own sides then set three and three.

9-12 All clap and first man dances a half reel of three with second couple giving right shoulder to second man while first woman dances a half reel of three with third couple giving right shoulder to third woman. First couple finish in second place on opposite sides.

13-16 First couple turn once and a half with the right hand to finish on own sides.

Repeat, having passed a couple.