

Dances for March 3, 2014

THE BUCKIE LOON (R8x32) 3C (4C set)

Bill Zobel & Muriel Johnstone,
Dancing on Air

1-8 1s and 2s set and dance RH across $\frac{1}{2}$ way. 1s and 3s set and dance LH across $\frac{1}{2}$ way.

9-16 All 3C dance LSh reels of 3 on the sides, 1M+3W(also 1W+3M) giving LSh to begin. 1W finish in 3rd place facing out.

17-20 1W, followed by her partner, casts up behind 3M & crosses to the men's side while her partner dances across the set & casts up to 2nd place on the ladies' side.

21-24 1s turn LH once round to finish in 2nd place on opposite sides.

25-32 All 3C, giving NH, dance down the middle, change sides on bar 28 with the women dancing under her partner's arm and back up the middle to finish on own sides.

FAIR JENNY'S JIG (J8x32) 3C (4C Set)

Ron Wallace,
From the Redwood Forest

1- 8 1s set, cast 1 place, set & $\frac{1}{2}$ turn RH to face 1st corners

9-16 1s turn 1st corner LH, turn partner RH, turn 2nd corner LH & turn partner RH to end 2nd place own sides

17-24 1s dance reels of 3 on sides (RSh to 3rd corner to start) ending BtoB facing own sides

25-32 1s dance Double Triangles ending in 2ndplaces

MEMORIES OF MARY ANN (S3x32) 3C set

RSCDS Book 47

1-4 1s set & cast off, 2s step up

5-8 1s dance $\frac{1}{2}$ reels of 3 across giving LSh to 1st corner

9-16 All set & link to lines across, 1s turn LH to face 1st corners

17-24 1s dance $\frac{1}{2}$ reel of 4 with 1st corners, pass RSh & repeat with 2nd corners, 1s crossing RSh to own sides

25-32 3s+1s dance the Knot