

Dances for February 10, 2014

ST. JOHN'S ROAD (R8x32) 3C (4C set)

Sandy Gallamore, The Highland Road Collection

1-4 1s cross RH & cast off 1 place, 2s step up

5-8 1W dances 1□2 Fig of 8 round 3s, 1M dances 1□2 Fig of 8 round 2s, 1s finish in 2 nd place own side

9-12 2s+1s+3s dance 1□2 reels of 3 on the side (2W+1W & 1M+3M pass RSh to begin)

13-16 1W with 3s, 1M with 2s dance 1□2 reels of 3 across the dance (1W+3M & 1M+2W pass LSh to begin) 1s finish facing partner's 1 st corner position

17-20 1s and 1 st corners set and 1s pulling back RSh dance around each other to finish in 1 st corner position while 1 st corners dance in toward each other and pull back RSh to finish BtB in the middle facing 1 st corner position

21-24 1s and 1 st corners set and 1 st corners pulling back RSh dance around each other to finish in 1 st corner position while 1s dance in and pull back RSh to finish BtB in the middle facing partner's 2 nd corner position

25-32 1s repeat bars 17-24 with 2 nd corners and pass by RSh to finish in 2 nd place on own sides

MEMORIES OF MARY ANN (S8x32) 3C (4C set)

RSCDS Book 47

1-4 1s set & cast off, 2s step up

5-8 1s dance 1□2 reels of 3 across giving LSh to 1 st corner

9-16 All set & link to lines across, 1s turn LH to face 1st corners

17-24 1s dance 1□2 reel of 4 with 1 st corners, pass RSh &

repeat with 2nd corners, 1s crossing RSh to own sides
25-32 3s+1s dance the Knot

The Calm Before the Storm, 32R 3C (4C Set)

Iain Boyd, The Kilmarnock Album

1-8 1L followed by partner dances a Fig of 8 round 2M+3M
(LSh to 3M to start)

9-16 1s+2s dance RH across & LH back

17-24 1M followed by partner dances a Fig of 8 round 2L+3L
(RSh to 3L to start)

25-32 1s+2s Set & Rotate : Set, rotate singly & dance on 1
place clockwise, change places RH on sides & dance on 1 place
to own sides (1s in 2nd pl)