

Dances for January 27, 2014

John of Bon Accord

RSCDS Book XXXIII – No. 5
(Reel)

1–16 Four progressive half-reels of three across the dance – danced as follows:

1–4 1st couple with 2nd woman dance a half-reel of three. 1st woman passes her partner with the right shoulder to begin and finishes in the middle of the set facing her own side of the dance. 1st man finishes in 1st woman's original place and 2nd woman in 1st man's original place.

5–8 1st couple with 2nd man dance a half-reel of three. 1st woman passes her partner with the left shoulder to begin and finishes in the middle of the set facing the men's side of the dance. 1st man finishes in 2nd man's original place and 2nd man in 1st woman's original place.

9–12 1st couple repeat bars 1-4 with 3rd woman who finishes in 2nd man's original place.

13–16 1st couple repeat bars 5-8 with 3rd man, who finishes in 2nd woman's original place. 1st couple finish in third place in the middle of the set.

17–20 1st couple turn with right hands and cast up one place on own sides. 3rd couple step down on bars 19-20.

21–24 1st couple dance half figure of eight round 2nd couple.

25–28 2nd, 1st and 3rd couples turn partners with right hands three-quarters round to finish in a line up and down the dance; facing partners and retaining right hands, all set.

29–32 2nd, 1st and 3rd couples turn partners with right

hands to finish on own sides and then, joining hands on the sides, set to partners.

Repeat, having passed a couple.

Devised by Roy Goldring and inscribed to John Drewry of Aberdeen.

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The Manual of Scottish Country Dancing:

Bars 1-16 In the four progressive half reels across the dance, the 1st woman cuts each reel through the middle giving her partner, successively, right, left, right and left shoulders.

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TAC Notes:'

1-16 For the four consecutive half reels of three, 1st woman starts by facing her partner, giving him R, L, R, & then L shouders. Note: support dancers all dance up into their half reels & finish one place up on opposite sides.

29-30 This is a tight turn – do not “steal” on bar 28.

The Magic Airt O' Gow, 32S 2C (4C set)

Johnd Drewry, Rondel Book

1-8 1s+2s dance RH across 1/2 way, change places with partners RH & circle 4H round to left ending on sides

9-16 2s+1s dance LH across 1/2 way, change places with partners LH, set & 1s cast to 2nd place as 2s dance up

17-24 1s in prom hold dance reel of 3 across with 2s giving RSh to 2L to start & 1s end dancing up centre & face down as 2s dance in

25-32 1s+2s dance the Rondel

REST AND BE THANKFUL

The Grampian Collection of Scottish Country Dances by Jack

McConachie

Longways Sets in Reel time for 4 (or 5) couples –

3-couple dance – 32- Bar sequence.

1-4 First couple, giving right hands, cross over and cast off one place on the opposite side. Second couple move up on Bars 3 – 4.

5-8 First couple, giving left hands, cross over and first lady casts up round second lady, while first man casts off round third man, to finish beside their 1st Corner.

9-12 First couple, holding their 1st Corner in Promenade position on their right, leads them round behind their 2nd Corner and places them in the opposite 1st Corner position. At the same time the 2nd Corners Advance towards each other and Retire.

13-16 First couple turn each other with left hands to finish beside their 2nd Corner. (Turn strongly for one and a quarter times.)

17-20 First couple, holding their 2nd Corner in Promenade position on their right, leads them round behind their 1st Corners (who are on the wrong side) and places them in the opposite 2nd Corner position. At the same time the 1st Corners Advance towards each other and Retire.

21-24 First couple turn each other with left hands to finish facing their usual 1st Corner position (first lady faces third lady while first man faces second man).

25-28 First couple dance a half Reel of Four diagonally across the Set with their 1st Corners –first couple , passing by the right to begin, curve by their right round the 1st Corner position, while the Corners pass each other by the left in the middle to their own sides.

29-32 First couple, passing each other by the right in the

middle, dance a half Reel of Four diagonally across the Set with their 2nd Corners—again passing by the right to begin, then crossing over by the right to finish in 2nd place on their own sides (Diagram 2).

First couple repeat from the 2nd place and cross by the left, down between fourth couple, to the bottom. Each couple repeat in turn as first couple.