

# Dances for January 6, 2014

Leading up to the Ardbrae Ball and Welcome dance we will be covering some dances from both programs. However, there isn't enough time to cover them all. There will be the usual ball walk through on the Monday and Wednesday preceeding the ball.

## Quarries' Jig

Book XXXVI No. 3

(Jig)

1-4            1st couple set to each other and cast off one place. 2nd couple step up on bars 3-4.

5-8            1st couple dance round their first corners passing them by the left to finish in second place on opposite sides of the dance.

9-16          1st man dances a reel of three across the dance with 2nd couple giving left shoulder to 2nd man, while 1st woman dances a reel of three across the dance with 3rd couple giving left shoulders to 3rd woman. The corners dance 8-bar reels, but, on the last two steps, 1st couple turn with the left hand half-way round to face first corners.

17-18          1st couple change places with first corners giving right hands while second corners set.

19-20          First corners change places diagonally giving left hands while the other dancers dance clockwise round the outside to the next corner position.

21-24          Repeat bars 17-20 from new positions. Dancers in the middle change places with those in first corner positions giving right hands while those in second corner positions set (2 bars). Those now in the middle (3rd man and 2nd woman) change places diagonally giving left hands while the other

four dancers dance clockwise round the outside to the next corner position.

25-28 Repeat bars 17-20 from new positions except that, on bars 27-28, 1st couple who are now in the middle, turn with the left hands to second place on opposite sides.

29-30 2nd, 1st and 3rd couples, joining nearer hands, set on the sides.

31-32 1st couple, giving right hands, cross to own sides.

Repeat, having passed a couple.

Inscribed to Avril and David Quarrie, teachers and active members of the Chicago Branch and the Loch Michigan S.C.D. Group since 1983.

Devised by Kent Smith (Chicago Branch).

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TACNotes:'

9-16 At the end of bar 14, 1st cpl are passing through 2nd place on opposite side, to enter LH turn on bars 15-16,  
as 2nd & 3rd cpls complete reels.

17-18 2nd corners set to each other diagonally. At end of bar 18, first corners are facing each other in middle of set (as in "corners' chain").

N.B. On bars 17-18, changing place occurs only on the diagonal from 1st man's to 3rd woman's place.

### **THE DUNDEE WHALER**

The Ormskirk Scottish Dances by Roy Clowes  
Strathspey. Four Couple Longways Set

1-8 Second and fourth couples dance petronella, finishing in partner's place.

9-16 First and second couples; third and fourth couples dance ladies' chain.

17–24 First and third couples dance petronella, finishing in partner's place.

25–26 First lady changes place with second man, giving left hands.

27–28 First lady changes place with third lady and first man changes place with second lady, giving right hands.

29–30 First lady changes place with fourth man, and first man changes place with third man, giving left hands.

31–32 First man changes places with fourth lady, giving right hands.

Repeat from new places.

Tune: Timor the Tartar (Kerr's Collection)

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Pasted into the Memorial Edition of The Ormskirk Scottish Dances, is the following note by Bob Donald who was responsible for collating, printing and distributing the book after Roy Clowes' death and who had detailed knowledge of the deviser's intentions :

"1. The Dundee Whaler

Bars 17-24: The question posed here is whether in this sequence of changes across the dance, the dancers would slip into place or turn with a polite turn. The answer is quite unequivocal, the dancers SLIP into place.

The reason is that in this figure, Roy is representing the tacking to and from of the ship and therefore the line followed by the leading dancers to the foot of the set has sharp changes of direction just as the ship would have."

**The Flight of the Falcon**

Anniversary Tensome by Barry Priddey

a 32-bar Jig for 3 couples

1-4            1st couple set and cast a place, 2nd couple step up on bars 3-4.

5-8            1st couple turn with left hands one and a quarter times so that 1st man finishes facing 3rd lady and 1st lady finishes behind him and ready to follow him.

9-16          1st man followed by his partner, begins to dance a diagonal "reel of three" with 1st corners. At the end of bar 10 having passed 3rd lady by the right,          1st man and 1st lady each turn "right about" to continue the reel with 1st lady leading, then at the end of bar 14, having passed 3rd lady by the left, they each turn "left about" to complete the reel with 1st man leading.

17-24        1st man followed by his partner, begins to dance a diagonal "reel of three" with 2nd corners. At the end of bar 18 having passed 3rd man by the right, 1st man and 1st lady each turn "right about" to continue the reel with 1st lady leading, then at end of bar 22, having passed 3rd man by the left, they each turn "left about" to complete the reel with 1st man leading, dancing to the centre of the set to face 1st corners.

25-28        1st couple turn first corners with the right hand then pass each other by the right to face 2nd corners (corners dance for 4 bars)

29-32        1st couple turn 2nd corners with right hand then pass each other by the right to finish in 2nd place on own sides (corners again dance for 4 bars)