

Dances for December 2, 2013

IAN POWRIE'S FAREWELL TO AUCHTERARDER

(Jig)

BARS	1st Figure	DESCRIPTION
1 – 8		All four couples dance eight hands round and back.
9 – 12		All four ladies pass in front of their partners and dance behind the next man, round him, and into the middle of the dance.
13 – 16		All four ladies dance a right hand wheel right round.
17 – 20		All four ladies then pass in front of 3rd man round and dance behind the 4th man to finish in the middle of the dance.
21 – 24		All four ladies dance four hands across in a right hand wheel to finish ready for a promenade with partners.
25 – 32		All four couples dance promenade round to own places.

2nd Figure

1 – 4		1st couple, turning to the left, dance round behind 2nd couple, 1st man passing round 2nd man to finish facing him while 1st lady dances round 2nd lady to finish facing her. At the same time, 3rd couple dance round behind 4th couple, 3rd man dancing round 4th man to finish facing him while 3rd lady dances round 4th lady to finish facing her.
5 – 8		All set and turn right hand the person they are facing, finishing in line of four.
9 – 16		All four couples dance a reel of four across the dance to finish in lines of four.
17 – 24		Couples 1 and 3 dance complete figure of eight round 2's and 4's, who stand still, and finish in centre.
25 – 28		1's and 3's dance four hands across, giving left hands.

29 – 32 1st couple dance round behind 2nd couple and return to places while at the same time 3rd couple dance round behind 4th couple and return to places.

33 – 36 2nd and 4th couples repeat bars 1-4 dancing round behind 3rd and 1st couples.

37 – 40 All couples repeat bars 5-8.

41 – 48 All four couples dance reels of four up and down the dance to finish in lines of four.

49 – 56 2nd and 4th couples dance figure of eight round 3rd and 1st couples who stand still.

57 – 60 2nd and 4th couples repeat bars 25-28.

61 – 64 2nd and 4th couples repeat bars 29-32.

3rd Figure

1 – 8 All four couples dance promenade round to places. (On last bar of 2nd Figure men 1 and 3 dance in on left foot to meet partners.)

9 – 12 All four men pass in front of their partners, moving to the right, and dance behind the next lady, round her and into the middle of the dance.

13 – 16 All four men dance left hands across in a wheel.

17 – 20 All four men pass in front of 3rd lady, round the 4th lady and finish in the middle of the dance.

21 – 24 All four men dance four hands across in a left hand wheel to finish for a circle of eight.

25 – 32 All four men dance a circle of eight round to the right and back to the left to finish.

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Mr Gallamore's Strathspey

Elaine Brunken, Moments in Time

32 Bar Strathspey for 4 couples

1-4 1st and 2nd men, and 3rd and 4th ladies, (top men and bottom ladies) dance around their partners, by the right shoulder, curve in to face their partner in the center.

5-8 All join nearer hands with the person beside you and set, (1st and 2nd men, and 3rd and 4th ladies pass back to back in the center as they set) 1st and 2nd men, and 3rd and 4th ladies pull back right shoulder and dance out to place.

9-12 1st and 2nd ladies, and 3rd and 4th men Set and Link (top women and bottom men)

13-16 1st and 3rd ladies, and 2nd and 4th men Set and Link (middle ladies and men. Finish in order ladies 2,3,1,4, men 1,4,2,3)

17-24 Four couple Bourrel.

17-20 2nd lady (top position) and 3rd man (bottom position) dance anti-clockwise around the set to finish in the center of the set. (lady at the bottom facing up and man at the top facing down). While, 1st man with 3rd lady, 4th man with 1st lady, 2nd man with 4th lady Set advancing on the diagonal and turn each other 3/4 round, with two hands. All pull back right shoulder (birl), finish, in the center with all ladies facing up and all men facing down, facing partner.

21-24 All set to partners and turn them with two hands 3/4 round, to finish in own side, (order is now 3, 1,4,2)

25-32 3rd, 1st, 2nd and 4th couples dance Circle Round and Back

Repeat with a new top couple

Fight About the Fireside, 32R 3C (4C Set)

RSCDS Bk 1

1-8 1s lead down the middle & up to end facing 1st corners

9-16 1s dance reels of 3 across giving RSh to 1st corner (1s end facing 1st corners)

17-24 1s set & turn 1st corners, set & turn 2nd corners ending in 2nd place opposite sides

25-32 1s set twice & turn RH 1.1/2 times