

Dances for November 4, 2013

Mr Gallamore's Strathspey

Elaine Brunken, Moments in Time

32 Bar Strathspey for 4 couples

1-4 1st and 2nd men, and 3rd and 4th ladies, (top men and bottom ladies) dance around their partners, by the right shoulder, curve in to face their partner in the center.

5-8 All join nearer hands with the person beside you and set, (1st and 2nd men, and 3rd and 4th ladies pass back to back in the center as they set) 1st and 2nd men, and 3rd and 4th ladies pull back right shoulder and dance out to place.

9-12 1st and 2nd ladies, and 3rd and 4th men Set and Link (top women and bottom men)

13-16 1st and 3rd ladies, and 2nd and 4th men Set and Link (middle ladies and men. Finish in order ladies 2,3,1,4, men 1,4,2,3)

17-24 Four couple Bourrel.

17-20 2nd lady (top position) and 3rd man (bottom position) dance anti-clockwise around the set to finish in the center of the set. (lady at the bottom facing up and man at the top facing down). While, 1st man with 3rd lady, 4th man with 1st lady, 2nd man with 4th lady Set advancing on the diagonal and turn each other 3/4 round, with two hands. All pull back right shoulder (birl), finish, in the center with all ladies facing up and all men facing down, facing partner.

21-24 All set to partners and turn them with two hands 3/4 round, to finish in own side, (order is now 3, 1,4,2)

25-32 3rd, 1st, 2nd and 4th couples dance Circle Round and Back

Repeat with a new top couple

Fight About the Fireside, 32R 3C (4C Set)

RSCDS Bk 1

- 1-8 1s lead down the middle & up to end facing 1st corners
- 9-16 1s dance reels of 3 across giving RSh to 1st corner (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners ending in 2nd place opposite sides
- 25-32 1s set twice & turn RH 1.1/2 times

THE PLANTATION REEL

A 32-bar reel for 5 couples

1-4 First and third couples cross by the right and cast off one place, second and fourth couples stepping up.

5-8 First (third) couple lead down between fourth (fifth) couple and cast back up to second (fourth) place, still on wrong sides.

9-12 First and second couples, half rights and lefts; third and fourth couples, the same.

13-14 First and second couples dance a Petronella turn one place to the right around their square; third and fourth couples, the same.

15-16 Repeat bars 13-14; this brings you all back to where you were at the end of bar 8.

17-20 Right hand wheels: first man with second couple; first lady and third man with fourth couple; and third lady with fifth couple. All end on the sidelines.

21-24 Left hand wheels: first lady with second couple; first man and third lady with fourth couple; and third man with fifth couple. Again, end on the sidelines.

25-28 First and third couples cross by the right and cast off one place on your own side, fourth and fifth couples stepping up.

29–32 All turn partners once by the right hand.

Repeat with a new top couple.

The fifth time through, “birl as you will” on bars 29–32.

Tony Moretti

Auburn, N.H.

Dedicated to Andrew Rankine for his contributions to Scottish Country Dancing.

Suggested music: “The Plantation Reel” on Andrew Rankine’s record “Westering Home” (Emerald GES 1141) –a medley of folk tunes from the southern U.S.A., played in S.C.D. style!

The Pinewoods Collection of Scottish Country Dances, Vol. 2