

Dances for October 21, 2013

Cadgers in the Canongate

RSCDS Book 9 – No. 10

48-bar reel for three couples in a four-couple longwise set

1–8 1st couple dance reels of three, 1st woman with 2nd and 3rd men and 1st man with 2nd and 3rd women. To begin 1st woman crosses down to pass 3rd man by the left and 1st man dances across to partner's place to pass 2nd woman by the right. 1st couple finish in partner's original place. (Note 1)

9–16 1st, 2nd and 3rd couples dance reels of three on own sides. To begin 1st man crosses down to pass 3rd man by the left and 1st woman dances across to original place to pass 2nd woman by the right. 1st couple finish facing 2nd woman.

17–18 1st couple, giving nearer hands, set to 2nd woman.

19–20 1st couple, with two pas de basque, move round to face 2nd man. (Note 2)

21–22 1st couple set to 2nd man.

23–24 1st couple, with two pas de basque retire to places.

25–28 1st and 2nd couples set, and dance right hands across halfway round.

29–32 2nd and 1st couples set, and dance left hands across back to places.

33–36 1st couple, giving right hands, cross over and cast off one place on opposite sides. 2nd couple step up on bars 35–36.

37–40 1st couple, giving left hands, turn one and a half times to finish in second place on own sides.

41–48 2nd and 1st couples dance rights and lefts.

Repeat, having passed a couple.

Notes:

1. In some areas, on bar 8, 1st woman dances across the top of the set to original place while 1st man dances across from 2nd woman's place to his original place. To begin the second reels, 1st and 2nd man and 1st and 2nd woman pass by the right.
2. In bars 19-22, 1st couple retain nearer hands throughout.

Walsh's Caledonian Country Dances, c. 1748.

Original Tune: Cadgers in the Canongate (Walsh's Caledonian Country Dances c. 1748) but more usually danced to John McNeil's Reel (Peter Milne).

~~~~~  
~~~~~

TACNotes:'

- 1-8 1st cpl finish reel in partner's place. 1st man dancing short way into place (i.e. no loop).
- 9-16 1st couple follow partner's track but finish in middle, 1st woman on her partner's left.

The Flight of the Falcon

Anniversary Tensome by Barry Priddey
a 32-bar Jig for 3 couples

- 1-4 1st couple set and cast a place, 2nd couple step up on bars 3-4.

- 5-8 1st couple turn with left hands one and a quarter times so that 1st man finishes facing 3rd lady and 1st lady finishes behind him and ready to follow him.

- 9-16 1st man followed by his partner, begins to dance a diagonal "reel of three" with 1st corners. At the end of bar 10 having passed 3rd lady by the right, 1st man and 1st lady

each turn "right about" to continue the reel with 1st lady leading, then at the end of bar 14, having passed 3rd lady by the left, they each turn "left about" to complete the reel with 1st man leading.

17-24 1st man followed by his partner, begins to dance a diagonal "reel of three" with 2nd corners. At the end of bar 18 having passed 3rd man by the right, 1st man and 1st lady each turn "right about" to continue the reel with 1st lady leading, then at end of bar 22, having passed 3rd man by the left, they each turn "left about" to complete the reel with 1st man leading, dancing to the centre of the set to face 1st corners.

25-28 1st couple turn first corners with the right hand then pass each other by the right to face 2nd corners (corners dance for 4 bars)

29-32 1st couple turn 2nd corners with right hand then pass each other by the right to finish in 2nd place on own sides (corners again dance for 4 bars)

THE PATH OF LIFE, 32J3

F Lightman Grand Chain & Allepouss

1-8 1s turn RH & cast off to 2nd place (2s step up on bars 3&4); 1s turn LH to face 1st corners

9-16 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH to face 1st corners again

17-24 1s dance Pass+Turn with 1st corners, then pass RSh to dance Pass+Turn with 2nd corners, passing RSh again to finish in 2nd place own side

25-32 2s+1s+3s circle 6 hands round & back