

Dances for October 15, 2012

This week we will be starting with reels of three. This is a formation that occurs very often in dances. There is a slight danger of collision but if you keep your head up there should be no problems.

See you tonight.

The Waratah Weaver

RSCDS Second Book of Graded Scottish Country Dances

32-bar jig for four couples in a four-couple longwise set

1 – 8 1st couple dance a figure of eight on own sides, dancing in and down to begin and giving nearer hands on bars 1 and 5.

9 – 16 3rd couple dance a figure of eight on own sides, dancing in and up to begin and giving nearer hands on bars 9 and 13.

17 – 24 1st, 2nd and 3rd couples, giving right hands, turn once round and, giving left hands, turn once round to places.

25 – 28 1st couple, with both hands joined, slip down the middle with four slip steps and back up the middle with four slip steps to finish in the middle at first place facing up.

29 – 32 1st couple cast off to the foot of the set. 2nd, 3rd and 4th couples step up on bars 31-32.

Repeat with a new top couple.

ECCLEFECHAN FELINE

Le Petit Chat Celtique

32 bar Jig for 3 couples – McMurtry – 2006

1 – 8 1st couple dance a figure of eight on their own side.
1st couple dance between the 2nd couple to begin, taking

nearer hands briefly wherever possible.

9 – 16 1st, 2nd and 3rd couples dance a mirror reel of three on the sides, 1st couple dancing in and down, 2nd couple up and out and 3rd couple in and up to begin.

17 – 24 1st couple dance down for three steps, back for three steps and cast off one place, 2nd couple stepping up on bars 23 & 24.

25 – 28 1st man with 3rd couple and 1st woman with 2nd couple dance right hands across, passing right shoulders on the last bar to change places.

29 – 32 1st man with 2nd couple and 1st woman with 3rd couple dance left hands across. 1st couple finish in second place on own sides.

Repeat having passed a couple.

THE MOUNTAIN STREAM

Graded and Social Dances 3, devised by Roy Goldring
32 bar Reel for 2 couples

1 – 8 1st woman and 2nd man set twice then turn with right hands. They finish in place.

9 – 16 1st man and 2nd woman set twice then turn with left hands. They finish in place – 1st man facing out.

17 – 24 1st man, followed by his partner, casts behind 2nd man, crosses up between 2nd couple, casts behind 2nd woman and crosses to 2nd place on own side. 1st woman finishes in 2nd woman's place. 2nd couple step up on bars 23-24.

25 – 32 2nd and 1st couples dance right hands across and left hands across.

Repeat having passed a couple.